THE GONDOLA AND THE GIRL
Words by PERCY GRAHAM PAUL & E. RAY GOETZ
Music by PAUL A. RUBENS

CHARLES FROHMAN
IN ASSOCIATION WITH
E. RAY GOETZ Presents

Irene Bordoni

LITTLE MISS BLUEBEARD
A Gay New Song-Play
by
Avery Hopwood

CHAPPELL-HARMS, INC.
185 Madison Ave., New York, N. Y.
CLOSER
L'adorée de mon cœur

Tempo di Valse lente

Closer, closer—hold me, nest-ling like a—

dove. Sweet-heart nev-er—scold me,

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ON MIAMI SHORE
(Golden Sands of Miami)

Waltz Song

Words by WILLIAM LE BARON
Music by VICTOR JACOBI

REFRAIN

On the gold-en sands of old Mi-a-mi
with a lazy swing.

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The Gondola And The Girl

Words by
PERCY GRAHAM PAUL
and E. RAY GOETZ

Music by
PAUL A. RUBENS

Moderato

Piano
dolce

He was a
This sly young

gon-dol-lier,
gon-dol-lier,
gay-ly ar-rayed,
such things he said,
He made the

lit-tle dear
lit-tle dear
Ve-ne-tian maid.
blush ro-sy red.
"Oh," she mur-mured

sev-ral times be-fore,
on shore,
And so, he be-
put me I im-plore,
on shore,
And as it dis-

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sought her, to come on the water, And
pleased her, the first time he squeezed her, Next

then she knew him a little bit more.
time he squeezed her a little bit more.

Refrain (gracefully)

As they floated in that gondola, thru' the twilight soft and

dim, Of the maid he grew quite gondo-la; And gondo-la, she of
him. To a spot like a mill-pon-do-la, then he sped with oar a-
twirl; When the maid would not res-pon-do-la, And de-
mure-ly cried "go-on-do-la." He pro-ceed to ab-
secon-do-la, In the gon-do-la with the girl. girl.
The Song of Songs

Chanson du coeur brisé

MELODIE

Paroles by MAURICE VAUCAIRE
English words by CLARENCE LUCAS
Musique de MOYA

Refrain
Moderato con moto

Song of songs, song of memory, And broken melody of
Ton parfum qui m'avaient grisé, Ton âme que j'avais suivi

love and life, Never more for me, Can that melody, Fill the
vi-e, Ne sont plus dans ma vie, J'ai le coeur brisé, C'est fi-

heart with the joy once it knew. O night of bliss, night of June and love, Beneath the
ni dé-jâ la co-mé-di-e! Ton regard que j'attendais baisé Tabouche et

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