Glimpses of the Moon

INSPIRED BY ALAN DWAN'S PHOTOPLAY OF EDITH WHARTON'S NOVEL "The Glimpses of the Moon"

DEDICATED TO BEBE DANIELS

LYRIC BY PHIL COOK

MUSIC BY TOM JOHNSTONE

G&J MUSIC CO.
PUBLISHERS
1437 BROADWAY
NEW YORK
Glimpses Of The Moon

Lyric by PHIL COOK

Music by TOM JOHNSTONE
Arr. by Alfred Dalby

Valse Lento

Day-light is done, Twi-light be-gun, All the
world's at rest, Love-birds softly
cooling From each sheltered nest,

Sweet summer breeze, Swings thro' the trees, Nature seems to croon, Love's serenade,

To man and maid Waiting for the moon.
REFRAIN

Love wakes anew with each glimpse of the moon,

While night-winds croon Hearts are in tune,

Then from afar each dreamers star,

Points to a day in June
accel. un poco

True hearts surrender While love finds away,

Praying it may be soon, 'Neath blue skies above, There I pledge you my love While we wait for a glimpse of the moon moon

Glimpses of the Moon
Jesse L. Lasky presents an Allan Dwan Production

"The Glimpses of the Moon"
by Edith Wharton
with Bebe Daniels
and Nita Naldi

A DeLUXE special production of a world's best-seller. Marvelous gowns, gorgeous locations, enthralling love scenes! Allan Dwan's first production since he made "Robin Hood."

A million dollar special of unsurpassed beauty, and a picture with a gigantic box-office appeal.

Adapted by Edfrid Bingham and Lloyd Shalmon. From the great Pictorial Review story and Appleton novel by Edith Wharton.

A Paramount Picture