A PRIVATE DANCE that H.R.H. the Prince of Wales attended on Monday night, Lord Louis Mountbatten requested Mr. Bert Howell's Jazz Band De Luxe to play "Abe, My Boy," as it was a favourite with His Royal Highness. The Prince evidently shared in the general appreciation of this splendid melody, as a little later on the Prince himself asked Mr. Howell if he would repeat "Abe, My Boy" as an encore.

50 cts

L. SILBERMAN
246 West 46th Street
NEW YORK
ALSO 129 CHARING CROSS ROAD LONDON WC2
A-BE, MY BOY

Words by
H.RULE and T.McGHEE

Music by
SILBERMAN and A. GROCK

Allegretto moderato

KEY F || M.re |

VOICE

A - be cour - ted
A - be said to

PIANO

one day
Wool - worths

Rach - el they were a lov - ing pair
Rach - el now when my ship comes home

He prom - ised he would
I'll buy you lots of

mar - ry her.
Diamonds at

Wo - own But

But Rach - el said the on - ly ring you
give is on, the 'phone.

own town But

But Rach - el said you can't be - cause I
know your ship's gone down.
ABE, ABE, ABE MY BOY, WHAT ARE YOU WAITING FOR NOW,
You promised to marry me One day in June, It's never too late, And it's never too soon,
ALL THE FAMILY Keep on asking me,
"What" day I don't know what to say ABE, ABE, ABE MY BOY,
WHAT ARE YOU WAITING FOR NOW.

ABE MY BOY
GOOD-NIGHT!

Words by LESLIE COOKE.
Music by EMERSON JAMES.

Ainante moderato.

Little one cease from your childish fun, Mother is tired and the day is done; Low sinks the sun in the

BOYS OF THE KING.

Words by CLIFTON BINGHAM.
Music by EMERSON JAMES.

Tempo di Marcia.

There's an island in the sea, Home to you and home to me, Home to all her sons where'er they roam.

GOD REMEMBERS WHEN THE WORLD FORGETS.

Words by CLIFTON BINGHAM.
Music by CARRIE JACOBS-BOND.

Allegretto.

How many gardens in this world of ours;

A PERFECT DAY

Words and Music by CARRIE JACOBS-BOND.

Moderato espressivo.

When you come to the end of a perfect day, And you sit alone with your thought, While the

THE FREDERICK HARRIS COMPANY, 85 Newman Street, Oxford Street, London, W.