**Director’s Note:**

Do you believe in love? Do you believe love exists?

Some people say love happens through constant psychological hints. You THINK you love someone, and BOOM, you do. But the moment you stop thinking it, you have lost it. Therefore love doesn’t exist.

Some people say love is economy. Or to be precise, that marriage is economy. Love is what we use to validate marriage—it’s like a token. If you find a person who has the best potential for gain, you find love! A token can be either physical or logical, therefore maybe love exists.

Some people say love is as simple as chemical reactions. The sensors in your nose collect some hormonal molecules from someone nearby—hmmmm, they smell sooo good—you fall in love. The good thing about this one is, at least the hormonal molecules exist. Therefore love exists!

What’s your approach to love then? Is it constant sex in search of pleasure? Is it living through fantasies, regardless of how violent, how kinky they are? But does love have to be pleasurable? Or can it ever be?

To be able to love means to be brave enough to take the risk of being hurt, feeling lonely and facing the loss. We are human, so we have a spectrum of feelings, which means there are plenty of unpleasant and nasty ones. In searching for love, we need to live through all of them, good or bad. However, I still wish everyone would be willing to find love and capable to love.

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**Cast:**

David ..................................................... David Emanuel  
Candy ....................................................... Julia Heximer  
Bernie ...................................................... Justin Ruttan  
Jerri ......................................................... Vanessa Pukal  
Kane ......................................................... Kevin Hugh  
Benita ....................................................... Genevieve Melanson  
Robert ...................................................... Andrew Snider

Director ......................................................... Cora Chunzi  
Production Manager ......................... Mathew Kensett  
Technical Director ............................... Duncan Appleton  
Project Mentor ........................................ Rose Plotek  
Stage Manager ........................................ Bianca Diquattro

Scenic Designer .................................... Duncan Appleton  
Lighting Designer ................................. Mathew Kensett  
Assistant Lighting Designer / Operator ... Dean Johnston  
Sound Designer / Operator ..................... Taylor Johnston  
ASM/Sound Recording ............................. Lillian Li  
ASM ......................................................... Stephanie Middleton  
Props/ASM .............................................. Brooke Morris  
Fight Choreography ............................ Jenn Dzialoszynski  
Costumes ............................................... Brigit Fry  
Builder .................................................... Toros Maydossian  
Set Decorators ...................................... Michelle Parkes  
......................................................... Michael Roidis  
Publicity ............................................... Olga Polstvin  
Photography .......................................... Aurelien Muller

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SPECIAL THANKS

Duncan Appleton
Mathew Kensett
Rose Plotek
Jenn Dzialoszynski
Aurelien Muller
Cynthia D. Zimmerman
Robert Wallace
Martine Guay
Tamar Aznavourian
Stephanie Middleton
Michael Roidis
Daniel Wang
Theatre Glendon Work Studies:
Jessica, Patrick, Édith, Ingrid, Brigit
DRST Smoke and Mirrors Students
Families of the Show

The Tea Emporium™

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