

Theatre Glendon and the Drama Studies Program at Glendon College, with the students of the course DRST 2615 are proud to present Molière's *Amphitryon*. Like other plays by Molière, *The Miser* for instance, the play is based on a classical comedy, in this case, Plautus' *Amphitryon*. The plot is based on a traditional story of mistaken identities. The god Jupiter is in love with Alcmène, the faithful wife of the Theban general Amphitryon. To seduce her, he takes the appearance of Amphitryon. Jupiter takes advantage of the fact that Amphitryon is at war to take advantage of Alcmène, with the help of the god Mercury, who takes the shape of Amphitryon's servant Sosie. When Amphitryon and Sosie come back, all sorts of confusions ensue. *Amphitryon* is an original play in many ways, it is written for instance in free verses, and it has a classical setting. Like other Molière plays though, it mixes hilarious farcical moments with more serious issues: The pain of Amphitryon is real when he discovers that somebody has taken advantage of his wife, and the play raises interesting points about the notion of truth.

Glendon College has a long tradition of performing Molière in French. In the last few years a special effort has been made to present plays that are seldom performed, if ever, in Toronto. Thus we have presented, *Sganarelle*, *Dom Juan*, and *L'Impromptu de Versailles*. One of our goals is to introduce Molière to a wider audience. Don't worry if your French is rusty or if you have no French: this production is presented with French projected titles and with optional in ear English translation.