

THE TREATMENT

*A play by Martin Crimp
Adapted and Directed by
Aleksandar Lukac*

It is a great pleasure to tackle Martin Crimp's The Treatment with the 3955 class. Martin Crimp belongs to the new British wave of drama - heavy on the absurd, violence, and identity crisis. Yet, it is not the Absurd of Samuel Beckett - it does not necessarily imply that there is no exit - it perhaps implies that if we find it we may not like it or even recognize it. It also may imply that not all of us want to find the exit - that we would rather "swim" in the waters stirred by the social, technological and political dynamics. The Treatment certainly does not provide us with answers - but it does pack a great amount of questions. Hopefully we will be able to convey these to our Glendon audience.

-- Aleksandar Lukac

CAST:

Jennifer Michelle Drutz
Andrew Adam Abbas
Anne Anais Rozencwajg
Clifford Philip Tetro
Simon Vito Corapi
Jane Jennifer Liantzakis
Nicky Geneviève Melanson
Actress Kaila MacDuff
Actor Denix Wilson
Taxi Driver Lynda Dawkins
Bag Lady Baudride Mbaya
Waitress Khushbu Maisuria

PRODUCTION:

Director Aleksandar Lukac
Assistant Director Geneviève Melanson
Stage Manager Shirley Adriana Almagro
Assistant Stage Manager Brigit Fry
Set, Projection & Lighting Design: Duncan Appleton
Assistant Technical Coordinator Mathew Kensett
Lighting Operation Akufuna Sifuba
Musical Director Ilja Lukac
Sound Design / Dramaturge Youssra Talbi
Assistant Projection Design and Operation:
..... Hamid Bavafa & Tatsiana Lastouskaya
Costumes Jennifer Liantzakis & Lynda Dawkins
Hair / Make-Up Baudrife Mbaya
..... & Khushbu Maisuria
Props Jo Zolnierczyk
Poster Design Geneviève Melanson
Publicity Philip Tetro
Webmaster / Website Design Vito Corapi
Set Construction... Alexandra Birkhoff & Joshua Johnson
Set Painting Jessica Rossi
Set-up Crew DRST 2200

THANKS TO:

Google, Banksy, and Erskine Candleshoe.

*** The Treatment was first presented by the English Stage Company at the Royal Court Theatre.*



Guillaume Bernardi
Robert Wallace
Duncan Appleton
Mat Kensett

Coordinator of Drama Studies
Acting Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator

Theatre Glendon Presents

The Treatment



by Martin Crimp March 1-5 2011
adapted and directed by 7 pm

Aleksandar Lukac Adult 10\$
Student 5\$

2275 Bayview Avenue at Lawrence

Reservations: 416-487-6822

www.theatreglendon.com

Design by: Genevieve Melanson