THE TREATMENT

A play by Martin Crimp
Adapted and Directed by
Aleksandar Lukac

It is a great pleasure to tackle Martin Crimp's The Treatment with the 3955 class. Martin Crimp belongs to the new British wave of drama - heavy on the absurd, violence, and identity crisis. Yet, it is not the Absurd of Samuel Beckett - it does not necessarily imply that there is no exit - it perhaps implies that if we find it we may not like it or even recognize it. It also may imply that not all of us want to find the exit - that we would rather "swim" in the waters stirred by the social, technological and political dynamics. The Treatment certainly does not provide us with answers - but it does pack a great amount of questions. Hopefully we will be able to convey these to our Glendon audience.

-- Aleksandar Lukac
CAST:

Jennifer ...................................................... Michelle Drutz
Andrew ........................................................ Adam Abbas
Anne .......................................................... Anais Rozencwajg
Clifford ........................................................ Philip Tetro
Simon ............................................................ Vito Corapi
Jane ............................................................ Jennifer Liantzakis
Nicky ............................................................ Geneviève Melanson
Actress ........................................................ Kaila MacDuff
Actor ........................................................... Denix Wilson
Taxi Driver .................................................... Lynda Dawkins
Bag Lady ...................................................... Baudride Mbaya
Waitress ....................................................... Khushbu Maisuria

PRODUCTION:

Director ....................................................... Aleksandar Lukac
Assistant Director ........................................ Geneviève Melanson
Stage Manager ............................................. Shirley Adriana Almagro
Assistant Stage Manager ................................. Brigit Fry
Set, Projection & Lighting Design: ............. Duncan Appleton
Assistant Technical Coordinator ................. Mathew Kensett
Lighting Operation ....................................... Akufuna Sifuba
Musical Director ............................................. Ilja Lukac
Sound Design / Dramaturge ......................... Youssra Talbi
Assistant Projection Design and Operation: .....
........................................ Hamid Bavafa & Tatsiana Lastouskaya
Costumes ...................................................... Jennifer Liantzakis & Lynda Dawkins
Hair / Make-Up ............................................. Baudride Mbaya
........................................ & Khushbu Maisuria
Props .......................................................... Jo Zolnierczyk
Poster Design .............................................. Geneviève Melanson
Publicity ....................................................... Philip Tetro
Webmaster / Website Design ....................... Vito Corapi
Set Construction... Alexandra Birkhoff & Joshua Johnson
Set Painting ................................................... Jessica Rossi
Set-up Crew .................................................. DRST 2200
THANKS TO:

Google, Banksy, and Erskine Candleshoe.

** The Treatment was first presented by the English Stage Company at the Royal Court Theatre.

Guillaume Bernardi Coordinator of Drama Studies
Robert Wallace Acting Coordinator of Drama Studies
Duncan Appleton Technical Coordinator
Mat Kensett Assistant Technical Coordinator
Theatre Glendon Presents

The Treatment

by Martin Crimp
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March 1-5 2011
7 pm
Adult 10$
Student 5$

2275 Bayview Avenue at Lawrence
Reservations: 416-487-6822
www.theatreglendon.com

Design by: Genevieve Molanska