Upcoming Productions:

ACTS OF PREPARING

Acts of Preparing is an experimental adaptation of three separate plays strung together by fundamental human concerns with time, existence, freedom, and responsibility. Questions about individual control over one’s own life linger throughout the play. Do we have the power to create our own meaning to our lives or is that a predetermined obscurity we must search for endlessly? Take a journey through the sacrifices one woman makes in the attempt to find her own meaning. Witness her internal struggle to mask her true self from parents, lovers, children, and even her own consciousness. Watch how destructive the obsession for mastery over oneself and their environment can be to a life.

January 28th to 31st 2009
www.theatreglendon.com for details

Guillaume Bernardi Coordinator of Drama Studies
Duncan Appleton Technical Coordinator
Mathew Kensett Assistant Technical Coordinator
Theatre Glendon Presents

Le Jeu

January 15, 2009
At 5:30

January 16-17
At 8:00

Adapted and Directed by
Rebecca Van De Velde

Pay What You Can

2275 Bayview Avenue
At Lawrence
Reservations: 416-487-6822
WWW.THEATREGLENDON.COM

Graphic Design: Genevieve Melanson
Le Nez

Adapted and Directed by
Rebecca Vandevelde

CAST

Geneviève Melanson
Tyler Graham
Lynda Dawkins
Ariane Leclair-Roberts
Kevin Friedberg
Bethany Deshpande
Karen Harris
Kerrie Boyle
Adria DiMaggio
George Dickson
René Beauregard

Featuring the music of
Beirut, Angel Julian, Yann Tiersen
and Andrew Bird
CREW

Stage Managed by Ruthie Valkenburg
Set and Props by Lisa Van Oorschot
Costumes by Sabrina Holden
and Geneviève Melanson
Lighting by Michael F. Bergmann,
operated by Jessica Toal
Sound by Nadia Ouellet
Makeup by Geneviève Melanson
Hair by Christelle Chartier
Cast Portraits by Michael F. Bergmann

Featuring the Stage Ninja excellence of
Emma Rundle and Lisa Van Oorschot

with special thanks to
Marie-Claire Hartt, David Point,
Laura-Mae Shelton, Hugh Alter,
Emma Alter, Matthew Stamegna,
JoAnna Black, Rebecca Desmarais,
Brynn Laxton, Victoria Bruer,
Mat Kensett, Duncan Appleton,
the Costume Department at Ryerson
Theatre School, and CUPE 3903/YorkU
for all that extra rehearsal time.