Synopsis:

Lizzie Borden is an American legend who went to trial for the double murder of her father and step-mother. Lizzie, her father, mother and sister, all lived together in a house in Fall River, Massachusetts. Lizzie went to trial for their murders, but was acquitted due to lack of evidence. It was unbelievable to many, at this time, that a woman was capable of such horrific acts.

This play is very much a play about theatre. Acting alongside of the normal characters (Lizzie, Mr. Borden, etc.) is a character called The Actress. It examines the role that the theatre has in recreating history, telling stories and the effect that the theatre’s involvement can have with a story.

Special Thanks To:

Andrew Fraser
The Appleton Family
Bob Wallace
Daniel D’Alfonso
The D’Alfonso Family
Diana Wallace
Duncan Appleton
Kevin Friedberg
Mat Kensett
Ralph Harris
Rebecca Desmarais
Robert Clarke
Ruthie Rose
Ryerson University
Tammy Didrachnik
Work/Studies

Thanks to all of the friends and families of those involved with this production.
Theatre G Lendon Presents

BLOOD Relations

DECEMBER 4, 2008
at 5:30

DECEMBER 5-6
at 8:00

Pay what you can

2275 Bayview Avenue
at Lawrence
Reservation: 416-287-6822
www.theatreglendon.com

by Sharon Pollock
 Directed by Brynn Laxton
Director’s Notes:

I was originally drawn to Sharon Pollock’s “Blood Relations” when I was introduced to it by Prof. C. Zimmerman in one of her classes. It held an attraction for me because the author was a talented, contemporary female playwright and within this play, she created a complex system of characters and storylines which flow together so smoothly that it becomes a struggle to remember what reality is and what is memory/game. Despite my original attraction to the script, it was actually through working with such talented actors that I truly began to love the script and all of its complexities.

As a first time director, this script was challenging, exciting and very rewarding to work on. It provided many opportunities to play with the traditional fourth wall aspect of theatre. None of this would have been possible without the hard work of my actors, crew, Theatre Glendon, my beautiful firstmate, Jessica Toal, and the ever understanding Bob Wallace. A special thanks to my family and Daniel D’Alfonso, who have always supported me in any decisions that I make. Without you, I would not be here tonight.

Thank you for coming to see the show tonight, I hope that you enjoy the production.

- Brynn Laxton

Synopsis:

Lizzie Borden is an American legend who went to trial for the double murder of her father and step-mother. Lizzie, her father, mother and sister, all lived together in a house in Fall River, Massachusetts. Lizzie went to trial for their murders, but was acquitted due to lack of evidence. It was unbelievable to many, at this time, that a woman was capable of such horrific acts.
This play is very much a play about theatre. Acting alongside of the normal characters (Lizzie, Mr. Borden, etc.) is a character called The Actress. It examines the role that the theatre has in recreating history, telling stories and the effect that the theatre’s involvement can have with a story.
Cast:

Lizzie/Actress .............................................. Nufar Didrachnik
Miss Lizzie/Bridget ........................................ Rin Lama
Mr. Borden .................................................... George Dickson
Mrs. Borden .................................................. Vera Todorova
Emma Borden .............................................. Kitti Laki
Harry Wingate .............................................. Tyler Graham
Dr. Patrick .................................................. Alex Chui
Defence ....................................................... Rebecca Desmarais

Crew:

Director ....................................................... Brynn Laxton
Stage Manager ............................................... Jessica Toal
Assistant Stage Manager ................................... Emma Rundle
Lighting Designer .......................................... Duncan Appleton
Assistant Lighting Designer .............................. Denix Wilson
Sound Designer ............................................. Rebecca Vandervelde
Props Master ................................................ Lisa Van Oorschot
Costume Designer .......................................... Victoria Bruer
Costume Assistant ................................. Shirley Almegro -Lightbourne
Set Designer ................................................... Brynn Laxton
Set Construction ............................................ Laura-Mae Shelton
                                             Mat Kentsett
                                             Anya Kromhout
Makeup ........................................................ Kristen Pennington
Hair ............................................................. Christelle Chartier
Publicity ..................................................... Rebecca Desmarais
                                             George Dickson
                                             Brynn Laxton
Poster Design ............................................. Genevieve Melanson