

Theatre Glendon and the students of the Drama Studies course DRST 2617
Present:

Aurash

By: Bahram Beyza'ie
Directed by: Guillaume Bernardi

Aurash is a one act play written by Iranian playwright Bahram Beyza'ie. It tells the story of Aurash, a stableman suddenly thrown into the spotlight of a mighty war. It is up to Aurash to determine the fate of his people.

Aurash was adapted from a Persian myth by Bahram Beyza'ie in the 1970's. In 1998, Modern Times Stage Company produced this version of *Aurash* with Theatre Passe Muraille. Acclaimed stage director Soheil Parsa and Brian Quirt adapted and translated the work of Beyza'ie into the script's current, published form. Their production received four Dora Mavor Moore nominations including Best Direction (Soheil Parsa) and Best New Play – Translation and Adaptation (Soheil Parsa & Brian Quirt).

Aurash is a powerful story that explores the importance of human life and the effect that one man, every man, can have on the world they live in. In *Aurash* we find a character who must find his own way through defeat and death. He is accompanied by a chorus of storytellers who give the play its unique perspective on the epic issues of mortality, stoicism, and the power of the human heart, to name a few.

The Drama Studies class is proud to present a piece that examines issues that transcend time and culture. Although the story tells an ancient Persian myth, one cannot help but walk away thinking about our own world today.

Performances:

Tuesday, November 18th, 8:00pm
Wednesday, November 19th, 8:00pm
Thursday, November 20th, 5:30pm
Friday, November 21st, 8:00pm
Saturday, November 22nd, 8:00pm

All performances are at Glendon Theatre:
2275 Bayview Ave. (at Lawrence)
Tickets: \$10 general admission / \$5 students
Reservations: 416-487-6822
www.glendon.yorku.ca/theatre