

Director: Aramenta Mileski

Stage Manager: Brynn Laxton

Production Manager: Jane Lanktree

Assistant Stage Managers: Jessica Toal, Kate Welsh, Alex Chiu

Cast

Steven “Stu” Campbell – Daniel D’Alfonso

Alice McIntosh – Erin Cechetto

Jake Henderson – Scott Carruthers

Bill McIntosh – Rene Beauregard

Mary Clarke – Irena Kramer

Thérèse Leclerc – Geneviève Melanson

Douglas McIntosh – Geoffrey May

Laura McIntosh – Nadia Ouellet

Stewart Campbell – Alexandre St-Denis Yowfoo

Sergeant Moore – David Andrews

Doctor – Geoffrey May

Nurse – Nadia Ouellet

Letter Bearer – Alex Chiu

German Soldier – David Andrews

Production Crew

Set Designer: Dianne Wallace

Lighting Designer: Rebecca Vandavelde

Video Designer: Rebecca Desmarais

Sound Designer: Laura-Mae Shelton

Props: Lisa Van Oorschot

Costumes: Victoria Bruer

Make-up Artists: Andrea Schoenauer

Publicity: Jane Lanktree

Cast Bios

Scott Carruthers

The guy you wish you were, as does your girlfriend, Scott is young, brash and hopeful. While technically not an 'actor', his stunning good looks dictate that he should be in the public eye. Scott blames his involvement in theatre on Chelsea Ireton, and thanks her for it. His best qualities are modesty and physical attraction. His favourite colour is orange.

Erin Cechetto

When most people hear Erin's footsteps, they run in terror with tears in their eyes. Her dirty blonde hair, petite figure and legally insane personality can be quite frightening at times. Erin is a lot like her character Alice; she'll be in the kitchen if you need her!

Daniel D'Alfonso

Daniel is new to the acting scene and enjoys horseback riding on the beach at sunset with his dog Pogo. He is currently looking to be cast in a play entirely in the nude. He also likes chickens, soul caliber and marshmallows.

Irena Kramer

Irena was thrilled to be cast in *Through the War*, which is much better, in her opinion, than being cast in the sea.

Geoffrey May

Young, handsome, and a smooth dancer: all these words can be used to describe Dave Andrews. That's why Geoff looks up to him. When not busy with school, Geoff enjoys playing music, video games, and discussing the possible existence of zombies. When they arrive, it is possible that he'll be ready. Oh no, I ran out of writing spa...

Geneviève Melanson

For the purpose of getting into character, the young Quebecer entirely forgot the English language, then realizing her need for it, learned it all over again. Majoring in French and minoring in drama, she hopes to have a very long relationship with Theatre Glendon.

Nadia Ouellet

Nadia was originally cast in *Through The War* due to the fact that she was already living in Theatre Glendon between the risers and booms. Once cast they realized she had much more to offer than her knowledge of backstage theatre: she could now bear the brunt of the short jokes. Nadia has been very involved in Theatre Glendon and is currently waiting for her long time idol, Brynn Laxton, to marry her. Due to Brynn's higher status of Stage Manager, it is unlikely this will happen.

Alexandre St-Denis Yowfoo

Alex was recently promoted to the position of Associate at the prestigious law firm Johnson, Morningwood and Co. This ambitious young man has shown devotion to hard work, ethics and the pursuit of justice over the year and a half of his employment. In short, Alexandre is Pensky material.

Production Crew Bios

Victoria Bruer

Locator of missing items, safety-pinner of pants and general nutcase, Victoria is a compulsive doodler, she knows more about Jane Austen than anyone would care to hear and she likes to sing along loudly with her music. Out of consideration for her neighbors, she doesn't do so very often. She resides in Toronto with her roommates and the most spoiled hamster in the Western hemisphere.

Alex Chiu

This is Alex's first year at Glendon, majoring in History and Drama Studies. After university, he hopes to travel, film and teach in China, Japan and Europe to explore his complicated heritage. He has enjoyed his experience in this play with the cast and crew and hopes to learn more in the next three years with the help of fellow students! His favourite movie is Memento, he loves all things Alfred Hitchcock and his perfect day consists of sleeping, eating, sleeping, and more sleeping.

Lisa Van Oorschot

Lisa is thrilled to be working with the amazing cast and crew of *Through The War*. This production has taught her more than she thought she would ever know about WWII guns and given her invaluable practice removing spray paint from her skin. She will never be able to look at brown the same way again.

Jane Lanktree

Jane is a fourth year Drama Studies and History major at Glendon. Known best for her role as the box office queen at Theatre Glendon, Jane decided to explore outside of her palace and escaped past the guards by doing a tumble routine combined with a series of ninja kicks. Attempting to conceal her identity, she became Production Manager for *Through the War* and worked with some really awesome people. It was a wonderful experience. However, Jane soon realized that she missed her box office kingdom and decided to return to her home.

Laura-Mae Shelton

Laura-Mae is a true Taurus, who uses the geocentricity of the sun to engage herself in her third year of Drama studies. She believes that friendship is the perfect blendship, though she still prefers margaritas. She finds entertainment in defenestrating various objects due to her experience as a run of the mill lab coat collector. Other hobbies include reading, cattle prodding, singing, staring contests, writing and testing the strength of her semi-quality steel-toed boots. She one day hopes to attain a position training theatre monkeys and exposing national conspiracy theories in her old age. She thanks cast and crew for their efforts in this production and wishes them well in their future endeavours.

Dianne Wallace

Dianne is a third-year French and Drama major at Glendon. This is the ninth production she has been involved with at Theatre Glendon, but her first time embracing the interesting challenge of set design. Dianne is sure you will see her involved with several other plays at Glendon in the future.

Kate Welsh

Kate Welsh is a second year Sociology and Drama Studies student. She enjoys the technical aspects of theatre and has been involved in theatre since elementary school. "All great achievements require time." -Maya Angelou. This experience has definitely been worth the time and effort. After Glendon she plans on going to grad school for Anthropology. Kate also enjoys arts and crafts and having dance parties, feel free to join.

Rebecca Vandavelde

Rebecca has a special relationship with *Through the War*, because it was her

first (lighting design). She enjoys R99 for tops, service on a silver platter, and business time. She is currently the second-place winner of Most Inappropriate Jokes in a single rehearsal, and hopes to someday take the gold.

Rebecca's tattoos include a portrait of Whoopi Goldberg, and a cookie with a bite out of it. Her next will be of Your Mom.

Brynn Laxton

As the 1985 Playmate of the Year, Brynn perfected her Blue Steel. This, coupled with her ability to crack the whip, a skill she developed from her many years as an SM pinup, has made her a domineering force in Theatre Glendon, her SM-ing skills unparalleled in the modern world. When asked about her grammy award-winning song Roll Out, made famous by the recording artist Ludacris, she replied, "I roll 20s, yo." Brynn's turn-ons include square-framed glasses, strong jawlines, and sweatervests.

Rebecca Desmarais

Rebecca is appearing in Through the War in 3-D and on 3 screens. She is the hottest thing to happen to Theatre Glendon since leather chaps. Although banned in nine provinces and one territory, Rebecca is not lethal unless tormented by the New Liskear Sasquatch. Her hobbies include wearing stretchy pants and flashing.

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