

The Joker of Seville

By Derek Walcott

Derek Walcott, the Caribbean poet and playwright who was awarded the Nobel Prize in 1992, always had a deep interest in the works of the past. In 1974, he wrote for the Royal Shakespeare Company his own version of one of the seminal works of Western literature, *El Burlador de Sevilla*, a play attributed to Tirso de Molina, written around 1630 and the original source of countless works about the adventures of Don Juan.

Apart from depicting the deeds of Don Juan, *The Joker of Seville* is also a reflection about the relationships between men and women, the powerful and the weak, coloniser and colonised, the present and the past. Because of this remarkable richness, this play, which we present here with some cuts, has been the corner stone of the DRST 2630 course. The students bravely jumped in to work on this demanding theatre piece, which little by little revealed its complexity and richness. It has been a challenging journey, but also a very enjoyable one. We hope that you too will be seduced by our reckless Juans.

G. Bernardi

Cast:

(in alphabetical order)

Erin-Nadine Cechetto

Fabio DiGiovanni

Adria DiMaggio

Vitaly Fedoseev

Courtney Good

Jolene John

Samantha Kimber

Malcolm Lishingman

Michael Lucifora

Kate Morrison

Scott Robinson

Mark St-Pierre

Tameika Thomas

Director.....Guillaume Bernardi

Technical Coordinator Duncan Appleton

Assistant Technical CoordinatorMat Kensett

Stage Manager..... Ruthie Valkenburg

Assistant Stage Mgrs. Marietta Shanouda

.....Melissa Somers, Lisa Van Oorschot

Set Co-ordinator Lisa Van Oorschot

Lighting Designer..... Duncan Appleton

Assistant Lighting Designer Erin-Nadine Cechetto

Music composed and performed by.....Courtney Good
.....and Vitaly Fedoseev
Musician.....Malcolm Lishingman
Costumes Co-ordinatorsJolene John,
..... Kate Morrison and Marietta Shanouda
Makeup Co-ordinatorTameika Thomas
Props Samantha Kimber
Poster Design..... Aramenta Mileski
Publicity..... Kate Morrison
Lobby Display Samantha Kimber
Set ConstructionLisa Van Oorschot, Scott Robinson
.....Mark St-Pierre

Special Thanks To:

Cathy Kimber, Crysal John, George Yuhanov,
Geraldine Valkenburg, Raffaele Intranuovo, Robyn
and Richard Charles Magee, and Erskine Candleshoe

Upcoming Productions in Theatre Glendon

Through the War
Written and Directed by Aramenta Mileski

January 30th to February 2nd, 2008



Guillaume Bernardi
Duncan Appleton
Mat Kensett

Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator

Theatre Glendon Presents

The Joker of Seville



Written by Derek Malcott
Directed by
Guillaume Bernard

January 15th to 19th 2008 at 8:00pm
except January 17th at 5:30pm

2275 Bayview Avenue at Lawrence
Reservations: 416-487-6822
www.theatreglendon.com

Poster design by Acervo M. Medel