Remerciements/Special Thanks:
Theatre Glendon Work Studies
Daryna Strilets
Erskine Candleshoe
Canadian Opera Company (COC)
York University Theatre Department

À venir/Coming soon:
Le festival annuel « Fridge »
The Annual Fridge Festival
(Le 2-5 avril 2008 / April 2-5, 2008)
Lors de l’une des premières rencontres du cours *DRST 2615 Molière, homme de théâtre* en Septembre 2007, j’ai annoncé aux étudiants que notre production consisterait en l’une des pièces de Molière en un ou trois actes. Cela me semblait suffisamment ambitieux. Et nous voilà, six mois plus tard face à vous, Spectateurs avec une pièce qui compte cinq actes et a la réputation d’être l’une des plus difficiles de Molière... Seule explication : l’enthousiasme et le talent des étudiants m’ont convaincu que ce pari un peu fou pouvait être gagné. À vous de juger, Spectateurs ! Pour ma part, je tiens à remercier tous les participants à cette production. Vos talents et votre dévouement m’ont vraiment impressionné !

During one of the first meetings of the course *DRST 2615 Molière, homme de théâtre* in September 2007, I announced to the students that our production would be one of the plays of Molière in either one or three acts. That seemed to me to be ambitious enough. And here we are, six months later in front of you, spectators, with a play in five acts and with the reputation of being one of the most difficult of Molière... There is only one explanation to this change of mind: the enthusiasm and talent of the students convinced me that this slightly crazy bet could be won. Now, it’s up to you to judge, Spectators! For my part, I would like to thank all participants in this production. Your talents and dedication deeply impressed me!

Guillaume Bernardi
Metteur en scène/Director

Régisseurs adjoints/Assistant Stage Managers …
.................................................. Reana Darr
.................................................. Tega Rama Naiken

Assistant production/Production Assistant ............
.................................................. Christopher Chung

Box Office ........................................ Jane Lanktree

Publicité/Publicity .............................. Angela Cha
.................................................. Christelle Chartier
.................................................. Lutoto Kiangenda Palmira
.................................................. Claire Pilaprat

Décoration du foyer/Foyer decoration ..............
.................................................. Angela Cha
.................................................. Christelle Chartier
.................................................. Claire Pilaprat

Programme/Program ............................ Angela Cha
.................................................. Claire Pilaprat

Affiche/Poster .................................. Aramenta Mileski
L’équipe de la production/Production Team:

Metteur en scène/Director ….. Guillaume Bernardi
Décors et costumes/Set and Costume Design ……… ……… Scott Penner
Co-créatrice Costumes/Co-Costume Design ……… ……… Sabrina J. Holden
Assistante Costumes/Costumes Assistant ……… ……… Lutoto Kiangenda Palmira
Conception éclairage/Lighting …… Mathew Kensett
Assistante éclairage/Lighting Assistant ……… ……… Aramenta Mileski
Son/Sound ..................... Rebecca Desmarais
Vidéo/Video ..................... Rebecca Vandevelde

Directeur de la production/Production Manager …….. Duncan Appleton
Régisseuse/Stage Manager …….. Heather McRae
Charpentier/Carpenter …….……. Réné Beauregard
Décorateurs/Set Painters ………. Jenee Gordon
 ..................... Samantha Kimber
 ..................... Ingrid Pleitez
Installation du décor/Set Install …….. DRST 2200
Accessoires/Props ..................... Roma Malik
 ..................... Baudride Mbaya-Ntumba
 ..................... Teodora Porumb

Coiffeur et maquillage/Hair & Make-up .....................
 ..................... Teodora Porumb
 ..................... Christelle Chartier
 ..................... Rebecca Desmarais
 ..................... Nufar Didrachnik
 ..................... Afshan Golriz

Synopsis

Act I:
Sganarelle confides in Gusman, Done Elvire’s squire, about his frustrations with his master, Dom Juan’s mischievous and seductive ways. Done Elvire confronts Dom Juan about his adulterous manners and her struggle of having left the convent for him.

Act II:
Pierrot (played by two actors) confesses his love to Charlotte (played by two actors). Once again, she is tired of hearing the same old thing. She is set to be married with Pierrot, but her love is turned easily with the sight of Dom Juan, the very man that Pierrot saved from drowning. He is then challenged by Mathurine (played by two actresses), to whom he has promised his hand. A messenger interrupts the quarrel with an important warning...

Act III:
Dom Juan and Sganarelle are hiding while in disguise, from Dom Carlos and Dom Alone. These angry brothers of Done Elvire are hunting for Dom Juan, in order to kill him and redeem their sister. When Dom Juan saves Dom Carlos from robbers, he is not recognized by him. Once Dom Alone arrives, Dom Juan’s true identity is revealed. Dom Carlos returns the favour of saving his life, while still giving him a warning of his actions. When continuing on with his travels, Dom Juan and Sganarelle come across the statue of the Commander, the man who
Dom Juan had killed 6 months before. This mysterious statue seems to present a more suspicious character than expected.

INTERMISSION/ENTRACTE (15 mins.)

Act IV:
Interrupted again from his meal, Dom Juan’s accountant Mr. Dimanche arrives to speak with him about his pressing financial issue, but is exempt. His father, Dom Louis pays him a visit warning him of his actions and what is to become of him. A third interruption occurs with the visit of Done Elvire, who has come in an attempt to save Dom Juan from his impending doom. The statue shows up at their house, reminding Dom Juan that he had previously offered to have dinner with him.

Acte V:
Sganarelle believes that Dom Juan has decided to change his ways and believe in God. Dom Louis, also fooled, has come to forgive his son. However, when Dom Carlos arrives to propose that he take back his sister, both are disappointed when Dom Juan still appears to only believe that two plus two make four and four plus four make eight. The statue revisits his household, but this time with a new fate for Dom Juan...

La distribution/Cast:
(En ordre d’entrer en scène/ In order of appearance)

Sganarelle ......................... Matthew John Andrew
Gusman ................................. Alix Cauchye
Dom Juan ......................... Geneviève Melanson
Done Elvire ................. Lutoto Kiangenda Palmira
Charlotte .......................... Christelle Chartier
...................................... Claire Pilaprat
Pierrot ............................... Baudride Mbaya-Ntumba
 ................................... Rebecca Vandevelde
Mathurine ............................. Nufar Didrachnik
 ..................................... Teodora Porumb
La Ramée ............................. Reana Darr
Francisque, le pauvre ........ Roma Malik
Dom Carlos ....................... Afshan Golriz
Dom Alonse ........................ Angela Cha
Suivant 1 .......................... Marta Chalubinska
Suivant 2 ......................... Baudride Mbaya-Ntumba
Suivant 3 ........................ Teodora Porumb
La Statue ............................ Alix Cauchye
 ....................................... Jordi Fornells
La Violette ....................... Claire Pilaprat
Ragotin ............................. Nufar Didrachnik
M. Dimanche ........................ Marta Chalubinska
Dom Louis .......................... Jordi Fornells
Un Spectre .......................... Lutoto Kiangenda Palmira