

Now in its 21st year, the annual **Glendon Fridge Festival** continues to showcase the artistic and technical talents of Glendon's theatrical student body.

The twelve shows in this year's festival are the following:

### **The Tale of an Everyday Soldier**

The Tale of an Everyday Soldier is a political piece about a Canada's current involvement in Afghanistan and the surrounding issues it's created, by taking a critical look into Canada at war. It tells the story of a young Canadian soldier, Jeffrey, fighting overseas and vast impact that his decision to go, has on all areas of his life. With everyone he cares about possessing such opposing views on the issue, the question's asked; will they be able to come together and remember what is truly important when Jeffrey needs it most?

### **A Beautiful Afternoon**

Yet another beautiful afternoon-but, not an ordinary afternoon. Two strangers in the city's central square park themselves temporarily on a bench; Martin, an elderly man is at his Sudoku puzzles, and stressed-out Nick is frustratingly rattling off on his cell phone. The two couldn't be any more different.

From attempting to bum a cigarette, to contemplating questions about life, Nick starts to form a bond with Martin that separates them from the rest of us. This play speaks about a wish we all wish for, while being a curse we hope never to receive.

### **Reflection**

When one looks at their reflection they see a reality that exists in a parallel world of opposites. *Reflection*, a combined collection of excerpts taken from Rebecca Desmarais' full length play, deals with the lives of two women who, like so many others, struggle with the questions: What is it to be a woman? Who am I? A social construction of reality?

Anais and Sianna live in a constant state of conflict with who they hope to be and what society tells them they are. Their inner lives are fermenting inside a shell constructed by a social reality that is slowly closing in on them. This play takes a glimpse inside the worlds of two women struggling with their own reflection.

### **Koi-San**

From the Japanese short story by Mukoda Kuniko; Koi-San is the story of a man who must come to terms with his past when it suddenly rushes to the surface.

Threatened with reliving the guilt he had hoped to leave behind him, he must face his past before it consumes him.

### **Bad Girls Do Broadway**

Hell hath no fury like a woman scorned. For every girl who has gotten the short end of the stick, and every man who loves a strong, sexy woman. Featuring Broadway's baddest, this musical event will shock, stun and arouse you. Leave the kids at home, because parental discretion is strongly advised. BOMP, AAAAAAH!

### **Boys and Girls**

Boy meets Girl.

Girl shows Boy how to live.

Boy shows Girl how to love.

### **Fruits of Meditation**

"A good tree can't bear evil fruit and neither can a corrupt tree bear good fruit"

*Matthew 7.18.*

In this play's world of evil and cruelty, fruit provokes irrational emotion; emotions that provoke acts consumed with lust, violence, and murder. In the haunted realm known as "Fruits of Meditation" one preacher attempts to save souls, while another is more concerned with condemning them. Witness the often humorously absurd, but ultimately frightening events of "Fruits of Meditation" unfold.

Beware of false prophets who come dressed in sheep's clothing, but inwardly are ravenous wolves. You shall know them by their fruits.

### **Sir Tries-a-lot**

Sir Tries-a-lot is the epic tale of an awkward knight who comes into his own.

### **My Name is Norse-God Loki, and I am Very Scared of Drains**

Loki, the Norse God of Mischief, confesses his own insecurities in a valiant attempt to better comprehend the absurd battles humans fight with fear, fate and pasta colanders.

### **Live Chat**

One night a TV commercial convinces a lonely man to call a sex hotline where he finds a girl named Candy. They end up realizing things about themselves through this unusual friendship and discover the gift of company on a lonely night.

### **Lives of the Great Waitresses**

This one act play is not so much about the lives of waitresses, as it is about the lives of the *Great Ones*. For Yetta, Kay, Tammie Sue, and Melissa waitressing is a way of life. An understanding.

"Some reporter once asked Louis Armstrong what 'swing' meant. Louis looked the guy dead in the eyeball and said, '*If you gotta ask, you'll never know.*' He would've made a great waitress."

### **Le Cercle**

Prenez un cercle, caressez-le, il deviendra vicieux. – Ionesco. Delve into the world of the absurd and nonsensical, with mathemagics, the gravitational force of love and a few déjà-vus! Le Cercle takes one of Eugène Ionesco's most famous pieces, *La Leçon* and performs a role reversal – the revenge of the student.