Coming soon:

**Lysistrati**
The battle of the sexes started in ancient Greece!
January 18 – January 20, 2007

**Le Dîner de Cons**
Ce soir, brochant exulte, il est sur d'avoir trouvé la perle rare, un con de classe mondiale.
1 février – 3 février, 2007

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**Theatre Glendon**

Written by: Nicole Toogood
Theatre Glendon, 2275 Bayview Avenue
Preview: November 30, 2006 at 5:30pm
Performances: December 1, 2, 6-9, 2006 at 8:00pm
**Entre Act:**
Tonight.......................... Full Company *(A FUNNY THING HAPPENED ON THE WAY TO THE FORUM – Stephen Soundheim)*

**Act 1**

**Scene 1 – Christmas Eve**
On My Own ..................... Carol *(LES Miserables - Claude-Michel Schoenberg)*
Popular ......................... Dorothy *(Wicked - Stephen Schwartz)*

**Scene 2 – The Past**
Christmas Day.................... Liza *(Cabaret – John Kander & Fred Ebb)*

**Scene 3 – The Present**
More I Cannot Wish You........... David Pixie *(Guys and Dolls- Frank Loesser)*
Oh What a Beautiful Morning… Jordan *(Oklahoma – Rogers and Hammerstein)*
Need a Little Christmas.......... Full Company *(Mame – Jerry Herman)*

**Special Acknowledgements:**
The Drama Studies Faculty
Glendon Theatre Working Crew
Glendon Musical Ensemble
Insulcana Contracting
Family, Friends, Loved Ones and Audiences

*The performance on December 6th is dedicated to the deaf community. ASL interpreters will be present.*
CAST

Carol Martin ..........................................Eleni Alexandris
Jordan ....................................................... Jeremy Wright
Michelle Pixie .............................Kristine Minchopoulos
Musical Theatre Fairy ................. Mark Nimeroski
Dorothy ...............................................Aramenta Mileski
Young Carol ............................................... Andréa Grant
Angela Martin .......................................Bailey Anderson
High School Girl 1 ........................... Ada Aguilar
High School Girl 2 .............................. Jane Lanktree
Leo ........................................................... Jeremy Wright
Mel Brooks .............................................. Kevin Friedberg
Liza Minnelli ..................................... Chelsea Ireton
David Pixie ........................................... Chris Welsh
Voice of David Pixie ................. Franz McNeill-Buettner
Girl 1 .................................................. Keisha Haines
Girl 2 ................................................ Francesca Iannello
Cousin Sarah ...................................... Maureen Rezkalla
Cousin James ........................................... Jeremy Wright
Uncle Shane ........................................... Kevin Friedberg
Phantom of the Future ................. Carlos Finch
Nurse .................................................. Sarah Maharajah
Drummer ............................................... Mark Manalo
Dancer .................................................. Angela Esposito

BEHIND THE SCENES

Director/Choreographer ................. Nicole Toogood
Music Director/Music Arrangements .. Paulo Bittencourt
Vocal Coach ...................................... Eleni Alexandris
Stage Manager/Set Design .............. Rebecca Desmarais
Assistant Stage Manager/Publicity ..... Heather Beaton
Lighting Design and Operation .......... Matej Grochal
Sound Design and Operation.......... Rebecca Vandevelde
Video Design and Operation .......... Janine Bajnaulth
Props .................................................. Katie Sagmeister
Costumes ........................................... Victoria Bruer
Make-up ........................................... Rebecca Desmarais
................................................................ Sarah Wood
Set Construction ...................... Heather Beaton
................................................................ Brandy Curro
................................................................ Keisha Haines
................................................................ Martine Guay
ASL Interpreters .............................. Amber Brennan
................................................................ Tara Everett
Box Office ........................................... Brynn Laxton
Poster Design ......................... Aramenta Mileski
Technical Director ................. Duncan Appleton
Assistant Technical Director ........... Mat Kensett
Supervisor ........................................... Bob Wallace

THE BAND

Keyboards ........................................... Paulo Bittencourt
................................................................ Lisa Chan
Cello ........................................... Lesley Bartlett
Drums ............................................... Mark Manalo
Saxophone ........................................... Courtney Good
DIRECTOR’S NOTE:

My directing independent study project began as a fun task to write a show for Christmas at Glendon, by incorporating several popular Broadway musicals. The first original musical to be performed at Theatre Glendon, It’s Christmas Carol is a musical comedy based on the original Charles Dickens story of A Christmas Carol.

Directing this production has been a fabulous journey. I have learned so much and encountered so many wonderful people. This is an experience that I will hold in my heart forever. First I would like to thank the Drama Studies faculty, for their allowance, guidance and trust. And thank you to the brilliant production crew, for their commitment, technical knowledge and hard work. Hugs, kisses and thanks to the awesome cast and musicians for their talent, commitment and support. And an extra special thanks to Paulo Bittencourt, Eleni Alexandris and Rebecca Desmarais, for their expertise, commitment and friendship. It is with the combined teamwork of everyone on board that my creation of It's Christmas Carol has officially come to life at Theatre Glendon.

-Nicole Toogood

Act 2

SCENE 1 – THE FUTURE
Fairy Song…………………… Musical Theatre Fairy (IT’S CHRISTMAS CAROL – Mark Nimeroski)
   Papa Can You Hear Me……… Michelle Pixie (YENTIL - Alan and Marilyn Bergman & Michel Legrand)
   You’re My Best Girl …………Angela Martin (MAME – Jerry Herman)
   Past the Point of No Return….. Phantom and Carol (Phantom of the Opera – Andrew Lloyd Webber)*
   Not Dead Yet………………. The Drummer (IT’S CHRISTMAS CAROL – Mark Manalo)*

SCENE 2 - CHRISTMAS EVE
   Tomorrow ..................... Carol (ANNIE – Charles Strouse & Martin Charin)

SCENE 3 – CHRISTMAS DAY
   Do You Love Me ...............Carol and Jordan (FIDDLER ON THE ROOF – Jerry Bock & Sheldon Harnick)*

CURTAIN CALL:
   White Christmas..................... Full Company (HOLIDAY INN – Irving Berlin)

* Lyric adaptations by Nicole Toogood