

Theatre Glendon Presents...

Terre Rouge

Based on texts written by Antonin Artaud

Directed by: Guillaume Bernardi

March 21st – March 25th, 2006

All performances at 8pm except for Thursday March 23rd at 5:30pm

Tickets: \$10 general admission, \$5 students

Reservations: 416-487-6822

Theatre Glendon
2275 Bayview Avenue (at Lawrence)

If Antonin Artaud's singular writings only initially touched the restricted surrealist circles, its questioning of theatrical traditions completely changed theatrical creations since 1960.

Gone to Paris in 1920 in hopes of doing theatre, Artaud went on to perform with Pitoëff, Dullin, Pabst, Dreyer, and Lang. But he quickly developed a dislike of the Western theatrical traditions, and believed cinema had turned into mere show business. He reproached the theatre for being disconnected from real life. In 1927, he founded the Alfred-Jarry Theatre. The Colonial Exhibition of 1931 is where he first met Balinese theatre, which he perceived as the literal incarnation of the myths, like a metaphysical ritual. Theatre was then for him "an agent of magic" by which could be created "the union of thought, gesture, and act". In *Le Théâtre et son double* (published in 1938), Artaud theatrical ambition is to cause a violent crisis by which man could release himself of his torments. After a short, epochal stay in Mexico, Artaud spent most of his life in various asylums, which he left only in 1946. He then began to understand that the theatre of dreams must be incarnated in an actor, pushing all his limits, and out of any social context. He was later diagnosed with cancer and died on March 4, 1948.

Terre Rouge is a play based on the several texts Artaud wrote about his epiphanic voyage to Mexico. The cast of six in this multi-media performance will share with you the discoveries that this poet and playwright made during this extraordinary expedition and his encounters with the Tarahumaras and their traditions.

<http://www.glendon.yorku.ca/theatre>