"Molière or Cabal of Hypocrites" is a delicious piece of theatre that has enticed audiences across the world in the past few decades. In our collective adaptation we have tried to bring back both its original political context as well as its tension, by "imagining" a confrontation between Bulgakov and Stalin that would mirror that of Molière and Louis XIV.

To further raise the questions on censorship I have added two versions of Molière's original denunciation scene from “Tartuffe”. These will hopefully entertain as much as they provoke thought.

PS: Read Mikhail Bulgakov!

-- Aleksandar Lukac
Cast (in alphabetical order):

Anika Austrie .......... Charlatan/Honest Shoemaker/Elmire
Sirus Biniaz ............................................. King Louis XIV
Harmony Cohen .............................................. Young Moirron
Jenna Craig ............ Marquis de Lessac/unknown woman
Ben Davies ............ Father Bartholomew/Brother Fidelity
Patrick Doiron ........................................ Lagrange
Kevin Gallagher ...................................... Old Moirron
Natalie Kaye ........................................... Dramaturge
Austin Kjorven ................... Bulgakov/Brother Strength
Geneviève Lip ........................................... Armande
Michael Molenaar ....................................... Stalin
Candice Murzello ........ Mariette Rivalle/Brother Faith
Beth Robinson ......................................... Madeleine
Bruno Talotta ........................................... Charron
Chris Welsh ........................................ Molière
Katie Yue .... Du Croisy/King’s Courtier/Brother Chasity
Johnathon Zikos ........................................ One Eye
Stephen Zwir ........................................... Bouton

Production:

Director ................................................. Sasha Lukac
Set Designer ........................................ Claude Guilmain
Costumes Designer ................................. Harmony Cohen
Props Designer ........................................ Tiffany Rego
Lighting Designer ................................... Duncan Appleton
Sound Designer ...................................... Sasha Lukac
Assistant Director ................................. Brent Delaney
Stage Manager ...................................... Morgan Roddick
Assistant Stage Mgr ............................... Lindsay Thistle
Set Construction ......................... Kristen De Faria &
.......................................................... Maleha Jeelani
Lighting Designer / Operator ............ Sandro Pileggi
Sound Designer / Operator ................... Nathan Sivalingam
Video Designer / Operator .................. Michael Soragnese
Special Thanks To:

Ryerson University Theatre, Talk Is Free Theatre, Arkady Spivak, Aaron and Ceej, Smoke and Mirrors, The Theatre Workstudies.

Upcoming Productions in Theatre Glendon

**Terre Rouge: Antonin Artaud au Mexique**

**Compilation et mise en scène par Guillaume Bernardi**

En 1936 Antonin Artaud fait un voyage au Mexique qui le marquera pour le restant de ses jours. À sa suite, d’autres poètes surréalistes visiteront “la Terre Rouge.” En utilisant la technique surréaliste du collage, ce spectacle évoque cette expédition initiatique dans la terre des Tarahumaras.

21 au 25 mars 20h00
[Sauf jeudi le 23 mars 17h30]

Robert Wallace
Coordinator of Drama Studies

Duncan Appleton
Technical Coordinator

Mat Kensett
Assistant Technical Coordinator
theatre glendon presents

MOLIÈRE

the union of hypocrites

written by Mikhail Bulgakov
directed by Aleksandar Lukač

preview! Feb 27th 8pm 2006
shows! Feb 28 - Mar 4 8pm 2006
(except Mar 2nd 5:30pm)

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