

*Upcoming Productions in Theatre Glendon*

**MOLIÈRE**  
**union of hypocrites**

Written by Mikhail Bulgakov  
Directed by Sasha Lukac

Originally commissioned for the Moscow Arts Theatre in 1936, this iconoclastic depiction of Molière's relationship with the court of Louis XIV still provokes political and theatrical controversy.

Preview: February 27<sup>th</sup>, 2006 8:00pm  
Shows: February 28<sup>th</sup> to March 4<sup>th</sup>, 2006 8:00pm

**TERRE ROUGE**  
Antoine Artaud au Mexique

En 1936 Antonin Artaud fait un voyage au Mexique qui le marquera pour le restant de ses jours. À sa suite d'autres poètes surréalistes visiteront la Terre Rouge.

En utilisant la technique surréaliste du collage, ce spectacle évoque cette expedition initiatique dans la terre des Tarahumaras.

Prévue ~20 mars 20h00  
Représentations ~21 au 25 mars 20h00  
sauf jeudi le 23 mars 17h30

*Théâtre* **TGT** *Theatre*  
*Glendon* **Glendon**

Robert Wallace  
Duncan Appleton  
Mat Kensett

Coordinator of Drama Studies  
Technical Coordinator  
Assistant Technical Coordinator

theatre glendon presents  
**Colour Coated Lulla Bys**  
(and other songs that black girls sing)  
compiled and directed by  
**Monique Moses**

starring  
**Krystal Wilson**  
**Liana Cross**  
**Teisha Lockhart**  
**Danielle Pinnock**  
and **Shane Marriott**

**Thurs. Feb. 2nd 2006. 5:30pm**  
**Fri. Feb. 3rd 2006. 8:00pm**  
**Sat. Feb. 4th 2006. 8:00pm**

**2275 Bayview Ave. at Lawrence**  
reservations : 416 - 487 - 6822  
tickets: **PWPC**  
[www.glendon.yorku.ca/theatre](http://www.glendon.yorku.ca/theatre)  
poster design : Ariel Couture & Monique Moses

**.Colour Coated Lulla Byes.**  
**(and other songs that black girls sing)**  
*written by ~ compiled by ~ Monique Moses*

**.chorus.**

Krystal Wilson.....Woman In Black  
 Djembe Drummers..... Kayle Bonner~Ashley Beattie

**.verse one.**

*~contains the monologue*

*House Hunting Unlike Soweto by Sindiwe Magona*

Liana Cross.....South African Woman

**.verse two.**

*~contains an edited clip of the music video Tip Drill by Nelly*

Teisha Lockhart.....Video Girl

**.bridge.**

*~contains text from the play Spell #7 by Ntozake Shange*

Liana Cross.....Alice  
 Krystal Wilson.....Natalie  
 Danielle Pinnock.....Lily

**.verse three.**

*~ contains an excerpt from the play*

*Harlem Duet by D'Janet Sears*

Teisha Lockhart.....Billie  
 Shane Marriott.....Othello  
 Lindsay Thistle.....Mona

*A little bit more about the playwrights... ..*



Ntozake Shange at the 1997 National Black Theatre Festival in Winston-Salem, North Carolina. (Photo: (c) 1997 by Wallace Bridges)

**Ntozake Shange** (pronounced En-toe-ZAK-kay SHONG-gay) was (born Paulette Williams in Trenton, New Jersey October 18, 1948. She is an African American playwright, performance artist, and writer who is best-known for her Obie Award winning play *For Colored Girls Who Have Considered Suicide/when the rainbow is enuf*. Among her honors and awards are fellowships from the Guggenheim Foundation and the Lila Wallace-Reader's Digest Fund, and a Pushcart Prize.

**D'Janet Sears** is a Toronto playwright, director and actor. She is the author of the highly acclaimed plays *Afrika Solo* and *Harlem Duet*. D'Janet Sears was born in England and was raised in both England and Canada. She is of Caribbean parentage; her mother is from Jamaica and her father is from Guyana.



South African autobiographer and short-story writer **Sindiwe Magona** grew up in a village in the Transkei and later in Guguletu, Cape Town. She has degrees from the University of South Africa and Columbia University and works for the United Nations in New York. Between the two parts of her autobiography, *To My Children's Children* (1990) and *Forced to Grow* (1992), she produced a collection of short stories, *Living, Loving, and Lying Awake at Night* (1991). Another collection, *Push-Push and Other Stories*, appeared in 1996.

*~biographical info taken from*

[www.wikipedia.com](http://www.wikipedia.com)

<http://worldwriters.english.sbc.edu>

[www.yorku.ca/aconline](http://www.yorku.ca/aconline)

~ MESSAGE FROM THE DIRECTOR ~

Last summer I spent several hot and humid days in the Toronto Reference Library. Take the elevator to the fifth floor, a left at the Fine Arts stacks, and you would find me deep in concentration- prohibited coffee in hand and all- scouring books upon books for provocative black theatre. As sparse as it is in presentation, it is bountiful in text- so much so, that I had quite a bit of trouble deciding what kind of production I wanted to mount. Did I want to do a full scale production of an already established play? Did I want to write my own based on figures and themes I'd come across? Or should I scrap the whole thing and go shopping in Yorkville? It was a conundrum, I must say. However, at that very moment, by the glory of the ancestors (and perhaps the Dewey Decimal system) I came across a copy of D'Janet Sears' Harlem Duet, and I knew what I had to do.

What do you know about black girls? Me, I'm pretty knowledgeable on the subject, what, with being one and all. But what about my classmates, my peers, my community. What about society? As I continue to watch stereotype after stereotype played off as reality in film, television and even everyday life, I wonder, how much DOES society know about what it means to be a black girl. How we think. How we feel. Where we stand. What we want.

With the help of 3 of the most prolific black female playwrights/authors I've encountered in my academic years, I have created a production that hopefully will bring a much overdue insight into a consciousness rarely tapped into. But again, I must reiterate. I did not do this alone. Mountains of gratitude goes of course to my amazing production staff and my talented group of actors. But my heart (and ever lasting devotion) goes to the inspiring spirit and uplifting words of Ntozake Shange, Sindiwe Magona and D'Janet Sears.

~Monique

**.verse four.**

Danielle Pinnock.....Woman In White

**.refrain.**

~ lyrics from the song A Place in the Sun by Stevie Wonder

Full Cast

~ \* ~

Direction~Choreography~Dramaturgy.....Monique Moses  
Stage Manager.....Diane Wallace  
Asst. Stage Manager~ Production Manager...Lindsay Thistle  
Costumes.....Bailey Anderson  
..... Krystal Wilson  
Props..... Nicole Togood  
Technical Director.....Duncan Appleton  
Asst. Technical Director.....Mat Kensett  
Set Design..... Monique Moses  
..... Duncan Appleton  
Lighting Design.....Marina Long  
Light Operation..... Julie Sousa  
Sound Design~Operation~Cast Photos.....Rebecca Vandeveld  
Video Design~Operation.....Kevin Friedberg  
Video Editor.....Beau Dickson  
Flat Construction.....Monica Parghamian  
Set Crew.....students of DRST 2200  
Poster Design.....Monique Moses  
.....Mel Couture  
Publicity~Box Office.....Geneviève Lip  
Program.....Monique Moses

~inserts and foyer display by Monique Moses

## Black Personalities/ Historical Figures Referenced in our presentation...



**Edson Arantes do Nascimento (Pelé)**

(born October 23, 1940)

is a former Brazilian football player and thought by many to be the finest player of all time. Often considered the complete attacking player, he was completely two-footed, a prolific finisher, exceptional at dribbling and passing, and was a remarkably good tackler for a forward. He was also famed for his speed and kicking strength. Over the course of his career, Pelé scored over a thousand goals and won three World Cups.



**Emmett Louis "Bobo" Till**

(July 25, 1941 – August 28, 1955)

was an African-American teenager from Chicago, Illinois who was brutally lynched for supposedly whistling/flirting with a white woman in a region of Mississippi known as the Mississippi Delta near the small town of Drew in Sunflower County.

His murder was one of the key events which energized the nascent American Civil Rights Movement. Although the main suspects for the crime were acquitted, a federal investigation into his murder was initiated in 2004.



**Martin Luther King, Jr.**

(January 15, 1929 – April 4, 1968)

was a Baptist minister and activist who was the most famous leader of the Civil Rights Movement. King won the Nobel Peace Prize and Presidential Medal of Freedom before being assassinated in 1968. For his promotion of non-violence and racial equality,

King is considered a peacemaker and martyr by many people around the world. Martin Luther King Day was established in his honor.



**Abbey Lincoln**

(born as Anna Marie Wooldridge on August 6, 1930 in Chicago)

is a jazz vocalist, songwriter, and actress, who is widely respected for her writing skills. She was one of the many singers that were influenced by Ella Fitzgerald. She has had a very long and productive career. She was married to jazz musician Max Roach from 1962 to 1970 and sang on the famous We Insist! Freedom Now! suite.



**Maxwell Lemuel Roach**

(born January 10, 1924)

is a jazz drummer and composer. He was one of the first drummers (along with Kenny Clarke) to play in the bebop style, and performed in bands led by Dizzy Gillespie, Charlie Parker, Thelonious Monk, Coleman Hawkins, Bud Powell, and Miles Davis.

Roach played on many of Parker's most important records, including the Savoy 1945 sessions, one of the three or four turning points in recorded jazz. In 1952 Roach co-founded Debut Records with bassist Charles Mingus.

In 1960 he composed (and recorded most of) the We Insist! - Freedom Now suite with lyrics by Oscar Brown Jr., after being invited to contribute to commemorations of the hundredth anniversary of Abraham Lincoln's Emancipation Proclamation. Using his musical abilities to comment on the African-American experience would be a significant part of his career.

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