

### Special Thanks to:

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Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from B P P I at <http://www.BroadwayPlayPubl.com>

On the Verge (or The Geography of Yearning) received its professional premiere on January 5, 1985 at Center Stage, Baltimore, Stan Wojewodski, Artistic Director, Peter Culman, Managing Director.

Theâtre **T&G** Theatre  
Glendon Glendon

Welcome to Theatre Glendon's 2000/2001 Season:

#### BABEL RAP

A hilarious show about the meaning of life.  
Student-acted and Directed by Angelique Wojcik.  
January 18-20

#### GLENDON MUSICAL ENSEMBLE

Glendon community amateur 16 voice choir/  
11 instrumentalists  
Purcell, Handel, Telemann, JS Bach  
Directed by George Cummings  
January 24&25

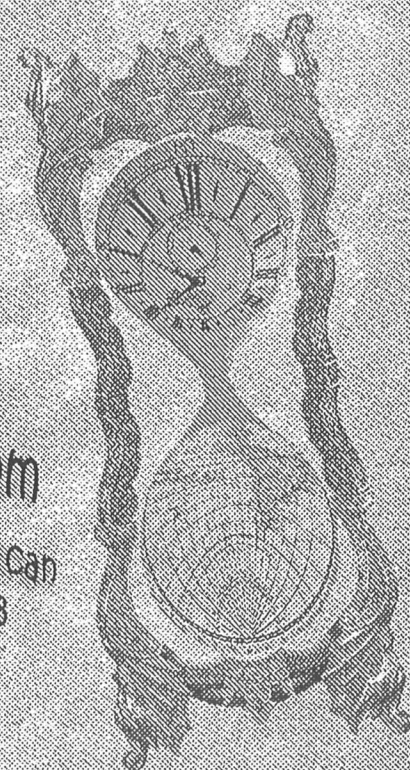
#### ALEKSANDAR LUKAC

Directing his Approaches to Theatre 3955  
Show TBA  
February 20-24

And more to come... Check:  
[www.glendon.yorku.ca/theatre](http://www.glendon.yorku.ca/theatre)

# ON THE VERGE OR THE GEOGRAPHY OF YEARNING BY ERIC OVERMYER DIRECTED BY ROBERT WALLACE

November 14-18, 8pm  
November 14-15 pay what you can  
November 16-18 \$6, students \$3



Theâtre **T&G** Theatre  
Glendon Glendon  
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On the Verge  
or the Geography of Yearning  
By Eric Overmyer

Cast

Mary	Noémie Olibera-Dorn
Fanny	Ursula White
Alex	Shannon Maguire
Alphonse, The Yeti, The Gorge Troll & Gus	Jon Boehm
Grover, Madame Nhu, Mr. Coffee & Nicky Paradise	Dan Cohen

Director's Note:

For students in ENGL/DRST 2630, process is as important as product. By producing a play in the first term of the course, they experience first-hand the differences between literary and performance texts. Taking a script from the page to the stage, they also learn the discipline and responsibility that live theatre demands. As they explore their talents and skills, they become a company as much as a class. Befitting Eric Overmyer's style and scope in *On the Verge* or *The Geography of Yearning*, the student's journey from first meeting to closing night is epic with opportunity and challenge. This year, the students of 2630 have completed their journey with remarkable determination and good will during a period of unusual stress. Their achievement is major.

-Robert Wallace

"Perhaps the imagination is on the verge of recovering its rights."

-André Breton  
(paraphrased by E.O.)

Director  
Assistant Director  
Technical Director  
Production Manager  
Stage Manager  
Assistant Stage Manager  
Choreographer  
Set Design  
Lighting Design and Operation  
Follow Spot Operation  
Multimedia Design and Operation  
Sound Design

Sound Operation  
Props Design and Operation  
Costume Design/Dressers

Mask Design  
Make-up/Wigs

Running Crew

Set Crew Chief  
Crew

Front of House Manager  
Lobby Display  
Publicity

Robert Wallace  
Esther Wolf  
Duncan Appleton  
Andrew Walker  
Tara Beaver  
Katie Ethier  
Tara Beaver  
Melissa Major  
Esther Wolf  
Esther Wolf  
Tiffany Grimes  
Robert Wallace  
Srimoyee Mitra  
Srimoyee Mitra  
Laura Harloff  
Jessie Shepherd  
Vandana Kapoor  
Amanda Lavoie  
Amanda Lavoie  
Kae Wilkes  
Kelley Green  
Kae Wilkes  
Gillian Muir  
Melissa Major  
Amanda Lavoie  
Kae Wilkes  
Kelley Green  
Cynthia Wood  
Jon Boehm  
Dan Cohen  
Shannon Maguire  
Noémie Olibera-Dorn  
Ursula White  
Cynthia Wood  
Kae Wilkes  
Sarah Rogers