Special Thanks to:

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from BP I at http://www.BroadwayPlayPubl.com

On the Verge (or The Geography of Yearning) received its professional premiere on January 5, 1985 at Center Stage, Baltimore, Stan Wojewodski, Artistic Director, Peter Culman, Managing Director.

Welcome to Theatre Glendon's 2000/2001 Season:

BABEL RAP
A hilarious show about the meaning of life.
Student-acted and Directed by Angelique Wojcik.
January 18-20

GLENDON MUSICAL ENSEMBLE
Glendon community amateur 16 voice choir/11 instrumentalists
Purcell, Handel, Telemann, JS Bach
Directed by George Cummings
January 24&25

ALEKSANDAR LUKAC
Directing his Approaches to Theatre 3955
Show TBA
February 20-24

And more to come... Check:
www.glendon.yorku.ca/theatre
On the Verge
or the Geography of Yearning
By Eric Overmyer

Cast

Mary
Fanny
Alex
Alphonse, The Yeti,
The Gorge Troll & Gus
Grover, Madame Nhu,
Mr. Coffee & Nicky Paradise

Noémie Olibera-Dorn
Ursula White
Shannon Maguire
Jon Boehm
Dan Cohen

Director
Assistant Director
Technical Director
Production Manager
Stage Manager
Assistant Stage Manager
Choreographer
Set Design
Lighting Design and Operation
Follow Spot Operation
Multimedia Design and Operation
Sound Design

Sound Operation
Props Design and Operation
Costume Design/Dressers

Mask Design
Make-up/Wigs

Running Crew

Set Crew Chief
Crew

Front of House Manager
Lobby Display
Publicity

Robert Wallace
Esther Wolf
Duncan Appleton
Andrew Walker
Tara Beaver
Katie Ethier
Tara Beaver
Melissa Major
Esther Wolf
Esther Wolf
Tiffany Grimes
Robert Wallace
Srimoyee Mitra
Srimoyee Mitra
Laura Harloff
Jessie Shepherd
Vandana Kapoor
Amanda Lavoie
Amanda Lavoie
Kae Wilkes
Kelley Green
Kae Wilkes
Gillian Muir
Melissa Major
Amanda Lavoie
Kae Wilkes
Kelley Green
Cynthia Wood
Jon Boehm
Dan Cohen
Shannon Maguire
Noémie Olibera-Dorn
Ursula White
Cynthia Wood
Kae Wilkes
Sarah Rogers

Director’s Note:
For students in ENGL/DRST 2630, process is as important as product. By producing a play in the first term of the course, they experience first-hand the differences between literary and performance texts. Taking a script from the page to the stage, they also learn the discipline and responsibility that live theatre demands. As they explore their talents and skills, they become a company as much as a class. Befitting Eric Overmyer’s style and scope in On the Verge or The Geography of Yearning, the student’s journey from first meeting to closing night is epic with opportunity and challenge. This year, the students of 2630 have completed their journey with remarkable determination and good will during a period of unusual stress. Their achievement is major.

—Robert Wallace

“Perhaps the imagination is on the verge of recovering its rights.”
—André Breton
(paraphrased by E.O.)