WHY DO I LOVE YOU?

FROM THE UNIVERSAL PICTURE
SCREEN PLAY BY OSCAR HAMMERSTEIN II, BASED UPON THE EDNA FERBER NOVEL

SHOW BOAT

Starring
IRENE DUNNE
with ALLAN JONES

CHARLES WINNINGER
PAUL ROBESON
HELEN MORGAN HELEN WESTLEY QUEENIE SMITH
SAMMY WHITE and CAST OF THOUSANDS

A CARL LAEMMLE JR PRODUCTION
DIRECTED BY
JAMES WHALE

Music By
JEROME KERN
Lyrics By
OSCAR HAMMERSTEIN, II

MAKE BELIEVE
CANT HELP LOVIN DAT MAN
OL MAN RIVER
WHY DO I LOVE YOU
BILL
YOU ARE LOVE
SELECTION
Why Do I Love You?
(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

I'm walking on the air, dear,
For life is fair, dear,
to lovers;

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I'm in the seventh heaven — (There's more than

seven, my heart discovers),

In this sweet, improbable and unreal world,

Finding you has given me my ideal world.

T. B. H. Co. 312-4 Why Do I Love You?
Why do I love you? Why do you love me?

Why should there be two happy as we?

Can you see—the why or where for, I should be

the one you care for? You're a lucky boy,
I am lucky too, All our dreams of joy seem to come true. May-be that's be-cause you love me, May-be that's why I love you! you! you!

T.B.H.Co. 312-4 Why Do I Love You?
EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Words by

Smoke Gets In Your Eyes

Music by

OTTO HARBACH

p a tempo

They asked me how I knew My true love was true.

Jerome Kern

Something Had To Happen

\[ m = \frac{1}{2} \]

Something's gotta happen, So let us take a sensible point of view.

Let's Begin

\[ m = \frac{1}{2} \]

Now that you've got me goin' what-cha gon-na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow-ers that lie on the

Yesterday

\[ m = \frac{1}{2} \]

Yes- ter-day, Yes- ter-day,

You're Devastating

\[ m = \frac{1}{2} \]

tat-ing and so far a-bove me, To think of

I'll Be Hard To Handle

Words by

Music by

BERNARD DOUGALL

\[ m = \frac{1}{2} \]

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