Why Should I Cry Over You?

WALTZ BALLAD
with Fox Trot Chorus

Words and Music by
NED MILLER
and
CHESTER COHN

Valse Moderato

You said good-bye, I wonder
All of my dreams faded it

why, And our romance was through,
seems, Just like the morning dew,
You didn't care what sorrows I'd bear,
And every plan that we both began,

'Twas all in fun with you.
Has all been shattered too.

CHORUS With expression

I don't know why I should cry over you, sigh over you.

Even be blue, I should have known that you'd leave me alone,
And break my heart in two; although you have left me a

lone to pine, And all of my love was a waste of time,

Some day your heart will be broken like mine. So why should I

a poco ral.

1. cry o-ver you?

2. you?

rall.
FOX TROT CHORUS  
Moderato

I don't know why I should cry over you,  Sigh over you,

Even be blue,  I should have known that you'd leave me alone,

And break my heart in two;  Although you have left me alone to pine,  And all of my love was a waste of time.

Some day your heart will be broken like mine,  So why should I cry over you?

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"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric by DOROTHY TERRIS
Music by JULIAN ROBLED0

Tempo di Valse Lente

It's three o'clock in the morning, We've danced the whole night thru,
And day-light soon will be dawning.

Just one more waltz with you, That melody so entrancing,
Seems to be made for two.

"Swanee River Moon"

Words and Music by H. PITMAN CLARKE

Chorus dreamily

Swanee River, Swanee River, Shining on my cab-in door,
I'm forever dreaming

while you're brightening Every night I need you more, I'm lonesome;
Shine out bright to-night With your silvery light.

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