SOMETIME
(I'LL HEAR YOUR SWEET VOICE CALLING)

WORDS BY
HAZEL M. LOCKWOOD

MUSIC BY
LEE W. LOCKWOOD

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Moderato espress

Always in the fire-light dim I sit and think of you;
In the embers ruddy glow I seem to see your smile;

Think of happy yesterdays And dreams that ne'er came true;
Seem to see your tender eyes That lov'd me all the while;

Think of all the wasted years,
Now to you, my own I call,

Broken hearts and foolish tears, And
Oh for you my sad tears fall, And

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tho' our part-ing made life vain I know we'll meet a-gain.
in my long-ing heart I pray That you'll come back some day.

REFRAIN Molto espress.

Some-time I'll hear your sweet voice call-ing

Some-time I'll hear your foot-steps fall-ing, Through this e-

ter-ni-ty of sor-row You'll speak to me, my dear, my
Some where you're wand-ring tired and lone-
ly,

But you'll come back to me and love me,

1.

time, my own.

2.

time, my own.
THIS ENCHANTING MELODY IS ONE OF THE WORLD-FAMOUS FOUR INDIAN LOVE LYRICS
SPECIALY FEATURED IN "THE SHEIK" MOVING PICTURE under the Title of
PALE HANDS I LOVED ITS RARE BEAUTY ATTRACTED UNIVERSAL ATTENTION
KASHMIRI SONG
Words by
LAURENCE HOPE
Music by
AMY WOODFORDE-FINDEN

PTo assai con molto sentimento

Pale hands I loved beside the Shalimar,
Where are you now? Who lies beneath your spell?

Whom do you lead on Rapture's roadway, far,
Before you agonize them in farewell,

Before you agonize them in farewell?

Boosey & Co. - The House of Song Fame
NEW YORK & LONDON
Reinald Werrenrath - America's Premier Baritone
Says:-

Duna is without doubt one of the most effective songs I have ever known. Without a "cheap" line in it, it has that wonderful appeal that reaches the heart of every listener. The day I received that song I shall always count a most fortunate one for me.

John McCormack, Francis Rogers, Cantor Joseph Rosenblatt and scores of other leading singers enthuse over this most charming song of recent years.

The Words by
Marjorie Pickthall

Duna

The Music by
Josephine McGill

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WISTFUL WALTZ

TEXT BY
P. ERDEМАNN

MUSIC BY
GAY GARNER

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