Out of The Dusk To You

Words by Arthur J. Lamb
Music by Dorothy Lee
Composer of "One Fleeting Hour"

Duet
High and Low Voices
Medium and Low Voices
Soprano and Tenor

Price 50 cents
Established throughout the world
Sam Fox Pub. Co.
Another Inspiring Gem
By the Writers of "NEapolitan Nights"

"VENETIA"

Night weaves a mystic world of dreams
Under the stars of Italy;
Hark to the voice of moonlit streams
Singing their song to you and me.
Romance fills the air,
Asking us to share:

Dawn pales the bright Venetian moon,
Gone are the dreamy melodies;
Love's hour is fading all too soon,
Leaving but, plaintive memories.
Still, when day is through
Twilight brings anew:

Refrain:
Night of love, 'neath the stars
In a dream-boat with you, Venetia;
Gondoliers, sweet guitars,
Every love note calling, Venetia.
Think of me tenderly
As I whisper farewell, Venetia;
Tho' at dawn we drift apart,
Love will linger on in my heart.

Published
With Violin and Cello
Obligato

Published For
SOLOS: High Key, C; Medium Key, Bb; Low Key, Ab

40 cents per Copy

DUETS: High and Low; Medium and Low; Soprano and Tenor

50 cents per Copy

OCTAVOS: Men's Mixed; Women's 4-Part; Women's 3-Part

15 cents per Copy

(Prices Except Canada and Foreign)
Out of the Dusk to You

Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

Here all a - lone I

wait,
Still the old dreams re - main;

wait,
Still the old dreams re - main;

Out of the years, filled with my tears, I search for you once a - 
Longing to press your lips,

Longing to press your lips,

Longing to press your lips,

Lonely I stray,

Lonely I stray,

Out of the dusk to you.
Here in the twilight
gray,

Love, don’t you hear me call?

gray,

Each sigh a tear, each day a year, Till you’re again all in

Each sigh a tear, each day a year, Till you’re again all in

Out Of The Dusk 4 (M. & L.V.)
all.
Out of the mists of pain
all.
mists of pain

Love sends its message true,
Into the light,
message true,
Into the light,

out of the night,
Out of the dusk to you.
out of the night,
Out of the dusk to you.

Out Of The Dusk & (M. & L.V.)
A Delightful Irish Ballad

At the End of a Cobblestone Road

It is many a day,
Since I travelled away,
From Ireland far over the sea,
But in all of my dreams,
I go back there it seems,
There's a voice that is calling to me:

Ev'ry thought that I send
Seems to start and to end,
In owd Ireland far over the foam,
Where the wild roses grow
That's where I long to go,
When I'm back, never more will I roam.

REFRAIN
Sure the place I love best,
Is a quaint little nest,
At the end of a cobblestone road,
By an old garden gate,
There is someone who'll wait,
For the day I'll be coming back home,
The gold's turned to silver from sorrow and care
There is no one with her can compare,
When the sun goes to rest,
I'll go back to that nest,
At the end of a cobblestone road.

At the End of a Cobblestone Road

Words by CARLO SANDERS
Music by THOMAS BOURKE

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SOLOS: High Key, G; Medium Key, F; Low Key, Eb
DUETS: High and Low; Medium and Low; Soprano and Tenor
OCTAVOS: Men's; Mixed; Women's 4-Part; Women's 3-Part

40 cents per Copy
50 cents per Copy
15 cents per Copy
Another Beautiful Ballad by Dorothy Lee

Into The Dawn With You

Why are the roses smiling? Dawn of a new life starting,
Why are the dewdrops gay? Love that can never die;
Why does the breeze beguiling No more the pain of parting,
Sing to the newborn day? No more the sad goodbye.
Why are the song birds humming Cherish the vows I'm saying,
Melodies old and new? Your dream will all come true;
Dearest, they see me coming Cupid, dear heart, is straying
Into the dawn with you! Into the dawn with you!

Into the Dawn with You

Words by ARTHUR J. LAMB
Music by DOROTHY LEE

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