

OPERATIC EDITION  
**I'M THROUGH**  
**( SHEDDING TEARS OVER YOY )**

SONG  
Lyric by  
**KARYL NORMAN**  
Music by  
**EDWIN J. WEBER**



*Sordially*  
*"Karyl Norman"*  
*The Creole Fashion Plate*

*F.J.*



**JEROME H. REMICK & CO.**  
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# I'M THROUGH

(SHEDDING TEARS OVER YOU)

Lyric by  
KARYL NORMAN

SONG

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Moderato

PIANO

*f*

L.H.

*fz*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a fortissimo (*fz*) dynamic and a 'L.H.' (Left Hand) marking.

VOICE

You've seen me weep-ing now for  
I tried so hard to make you

*mp*

*p*

Detailed description: This block contains the first vocal line. It starts with a section mark (§) and a 7-measure rest. The melody is written in the treble clef. The piano accompaniment is in the grand staff, starting with a mezzo-piano (*mp*) dynamic. The piano part ends with a piano (*p*) dynamic.

man-y a day- hap-py and glad-  
I've finish'd plead-ing with you it does-n't pay-  
And in re - turn you'd on-ly make me feel sad-

Detailed description: This block contains the second vocal line. It continues the melody from the previous line. The piano accompaniment continues in the grand staff.

The things you've said and done have bro - ken my heart-  
Al - tho' I begg'd and plead - ed with you some - how-

Detailed description: This block contains the third and final vocal line. It concludes the melody. The piano accompaniment continues in the grand staff.

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Right from the start we drift-ed a - part - No use in cry-ing now be -  
 You'd break your vow it's all o - ver now - Your sigh-ing and your cry-ing

- cause it's too late - You've turn'd my love in - to hate  
 is all in vain - I've fin - ish'd nev - er a - gain

CHORUS

Be-cause I'm thro' shed-ding tears o - ver you

*mp* - *f*

And I am thro' let-ting you make me blue

When I am gone for man-y years — You'll pay the price with bit-ter tears—

While I'm for - get - ting — you'll be re - gret - ting — nev - er fear—

(You're gon-na cry and you'll wish you could die—)

And I am thro' try-ing

*(Tacet for Voice ad lib.)*

to make you glad — You're gonna miss the truest

pal you ev-er had \_\_\_\_\_ then you'll be sad \_\_\_\_\_ You nev-er  
For you can

miss the wa-ter till the well's dry\_ And I'll laugh when I think how you're  
weep and wail you can tear your hair\_ You could fall on your knees ba-by

go-ing to cry\_ Be-cause I'm thro' shed-ding tears o-ver  
I would-n't care\_

1. you \_\_\_\_\_ Because I'm you \_\_\_\_\_ *D.S.*  
2. \_\_\_\_\_ *fz fz D.S.*

# MY BUDDY

SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

REFRAIN Valse Moderato

*Rubato*

Nights are long since you went a.. way I think a..

*Rubato*  
*p-f*

- bout you all thru the day My Bud - dy my

*rit.*

Bud - dy No Bud - dy quite so true

*a tempo*

Miss your voice the touch of your hand Just

*a tempo*

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