"The ORIGINALS" in "RAPID FIRE"

ARE YOU WORKING? (No! Are You?)

Dear Old Mother's Song Book:
To Welcome Me. (Rose in Repose)
Crying for You

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression).

Crying for you, crying for you, Heart broken, lonesome and blue,
I can't disguise

my tears or sighs, My heart just cries: "I love you!" I trace your face, moist every place.

Wonderful One

A Charming Waltz Song You'll Love to Sing and Play

My wonderful one, When I'm dreaming, Love's light a-gleaming, I see.
My wonderful one, How my arms ache to hold dear, To end-able and fold near to me,
Just you, only you, In the shady-twilight, In...

Other Feist Song Hits

All Muddled Up
Apple Sauce
Babe's Brides
Flower of Abaaz
In A Corner of the World
All Our Own
Lovely Lucine
Peggy Reel
Swanky River Moon
Toot, Toot, Toosie

There O'Clock in the Morning
Why Should I Cry Over You
Where the Leaves Come Tumbling Down
My Pal
La Mome Tango (The Tango Kid)
Goodnight Waltz
Swinging Down the Lane
Carolina Mammy
Dumrell

Jennie
Just Keep On Smiling
Rubbin' Wild
Loose Feet
Save the Last Waltz For Me
You've Got to See Mama's Revry Night
Fancy Nancy Clara
Lindy Lady

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for $1.00)

Get them for your Piano, Talking Machine and Player Piano

Leo Feist, Inc.
Feist Bldg., 231 W. 40th St.
New York

Canada: Leo Feist, Limited, 193 Yonge St., Toronto.
Are You Working?

Moderato

Since this world began of phrases we have had our share, "What
Jones got wed to Mary Brown and twelve months after that, Then
Convict ninety nine a perfect gentleman was he, His

Ho, she bumps "My old Brown-son" and "Dear old bean," "There's hair:" But
something you know came along to liven up the flat. A
one fault it was murder and his cell was number three. As
now the latest thing you hear as you walk down the street, You
can't be up-to-date if you don't cry out as you meet.

bouncing little baby boy as soon as he could speak, Look'd
can't be up-to-date if you don't cry out as you meet.

he stood pick-ing oakum with his poor hands blue and red, A
warder pass'd and jok-ing ly peep'd thro' the door and said.

CHORUS
"Are you work-ing?" "No! are you?" "Are you work-ing?" "No! are

you?" Oh! oh! ev-'ry-where you go,

Are You Working-3
When you meet a pal you say "Hello! hello! Are you working?"
"No! are you?"
Three cheers for the red, white and blue!
Tell me the old, old story "Are you working?"
"No! are you?"
"Are you you?"

Are You Working - Drum
WINNING SONG HITS

SWINGIN' DOWN THE LANE
An Old Fashioned Song With A Fox-Trot Swing
Lyric by SHEILAH GANN
Music by STEPHEN JOHNSON

CHORUS
Everybody hand in hand, Swingin' down the lane,
Everybody feelin' grand Swingin' down the lane,

That's the time I miss the blues That we might have known,
Nights like this When in all a-

(C) Leo Feist, Inc.

CAROLINA MAMMY
A Real Southern Mammy Song—The Crooning Kind
By BILLY JAMES

CHORUS
Car-o-lin-a Mam-my, I'm longin' for you.
Car-o-lin-a Mam-my, I'm longin' some and blue.

I'll tell you Mammy, I've found it's true.
That there's nobody in this wide wideworld

(C) Leo Feist, Inc.

-OTHER FEIST SONG HITS -

ALL MUDDED UP
APPLE SAUCE
BEPS KNES
LOVELY LUCERNE
PEGGY DEAN
DON'T WE CARRY ON
NEVER SHANNON MOON
NAKES HITS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHERE THE LEAVES COME TUMBLING DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'RE GONNA SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANGY
LINDY LADY
MEMORY BELL
CHINA BOY
BABYLON

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