

# SUPPOSE NOBODY CARED

LYRIC BY

KARYL NORMAN

MUSIC BY

EDWIN J. WEBER

WRITERS OF

"NOBODY LIED"

"I'M THROUGH SHEDDING TEARS OVER YOU"

*Song*



*As Sung by Karyl Norman*  
*"The Creole Fashion Plate"*

JEROME H. REMICK & CO.  
NEW YORK                      DETROIT





# SUPPOSE NOBODY CARED

## SONG

Lyric by  
KARYL NORMAN

Music by  
EDWIN J. WEBER

Moderato

VOICE

PIANO

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like 'fz'.

The second system continues the musical notation. The vocal line remains on a single staff. The piano accompaniment continues with two staves, featuring dynamic markings such as 'fz' and 'mf'. The system concludes with a double bar line and repeat signs.

This system includes the vocal line with lyrics. The piano accompaniment continues with two staves. The lyrics are: "This would be a world of sor - row No bright out look / If in coun - try town or cit - y No - one's heart was". The piano part includes dynamic markings like 'p' and 'f'.

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

Performing Rights Reserved

for to - mor - row Sad - ness and un - hap - pi - ness would  
 fill'd with pit - y Hap - pi - ness would be un - known and

ev - 'ry - where be found If we had no  
 smiles would dis ap pear Make it quite the

friends to cher - ish Love and laugh - ter soon would per - ish  
 style and fash - ion Fill your heart with deep com pas - sion

This old earth might just as well stop go - ing a - round -  
 Ban - ish sor - row grief and sad - ness dry ev - 'ry tear -



## CHORUS

Just sup - pose no - bod - y cared \_\_\_\_\_ wheth - er you were

*p-f*

blue \_\_\_\_\_ sad and lone - ly too \_\_\_\_\_ And if your

joys could not be shared \_\_\_\_\_ There'd be no

use in liv - ing (Giv - ing is half of the game) For when the

*fz* *Tacet for voice ad lib.*

blue skies turned to gray ————— And no-one was

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "blue skies turned to gray ————— And no-one was". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

near ————— Not a friend who would cheer ————— You'd be a

The second system continues the vocal line with lyrics "near ————— Not a friend who would cheer ————— You'd be a". The piano accompaniment includes triplet markings over the right-hand part.

- lone no suf - fring spared ————— Just sup - pose no

The third system continues the vocal line with lyrics "- lone no suf - fring spared ————— Just sup - pose no". The piano accompaniment features a dynamic marking of *fz* (forzando) in the right hand.

bod - y cared Just sup - cared ————— *D.S.*

The fourth system concludes the vocal line with lyrics "bod - y cared Just sup - cared ————— *D.S.*". The piano accompaniment includes dynamic markings of *fz* and *f*, and a *D.S.* (Da Capo) instruction at the end.



# DREAMY MELODY

SONG

Words and Music  
By { TED. KOEHLER  
FRANK MAGINE  
C. NASET

## REFRAIN

*a tempo*

Play that dream - y mel - o - dy That

*a tempo*  
*p-f*

sooth - ing re - frain Play it sweet and ten - der - ly I

don't know why it haunts me so I seem to

*R.H.*

hear it ev - 'ry - where I go Play that

*molto rit.* *a tempo*  
*molto rit.* *a tempo*

Copyright MCMXXII by JEROME H. REMICK & CO, New York & Detroit  
Copyright Canada, MCMXXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
Performing Rights Reserved

PRINTED IN U.S.A.