LONDON BRIDGE IS FALLING DOWN
ON THE ISLE OF CHILDHOOD DREAMS

Grace Ingram and Edith Carpenter
"The Harmony Girls"

MUSIC BY
HARRY I. ROBINSON

HAROLD ROSSITER MUSIC COMPANY
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WORDS BY
LOUIS ROBINSON
London Bridge Is Falling Down
On The Isle Of Childhood Dreams

Words by LOUIS ROBINSON. Music by HARRY I. ROBINSON.

Valse Moderato.

When the world is asleep,
And the tender stars gently peep
Thro' the veil of the moon's silver gleam-

There is no heart too old,
Memories to hold
Of the innocent days of our childhood.

It is then that I find
That I leave care behind
And of our sorrows were few
And our friendship was true
As we

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This Song is Published for Male and Mixed Quartette and for Orchestra as a Waltz and also for a Fox Trot.
sweet child-\-hood days I am dream-\-ing; My thoughts go back to
roamed through the lanes and the wild - wood; Oh, Time, turn back-\-ward

years gone by, When we played to - geth-er just kids, you and I.
in your flight, And make me a child a-gain just for to - night.

CHORUS.

London bridge is fall - ing down On the Isle of Child - hood

dreams, Where Jim - mie and Joe, Lit - tle Nel - lie and

London Bridge Is Falling Down. 3.
Flo Now play the games that we used to know, Like "Ring - A -
Round - A - Ro - sis," I hear them now it
seems;
London bridge is fall - ing down On the
Isle of Child - hood Dreams. Dreams.
CHORUS

London Bridge is falling down, On the isle of childhood dreams.

Where Jimmie and Joe, Little Nellie and Flo, Now play the games that we used to know, Like "Ring-a-round-a-Rosie" I hear them now it seems,

London Bridge is falling down, On the isle of childhood dreams.

London Bridge Is Falling Down
Over One Million Copies of This Song Sold

LET ME CALL YOU SWEETHEART

This is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

CHORUS

Let me call you 'Sweetheart' I'm in love with you

Let me hear you whisper that you love me too

Keep the love-light glowing In your eyes so true

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

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