NINE O'CLOCK SAL

by

Jack LeRoy
Billy Hays
Jim Leary
Nelson Ingham

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Nine O'Clock Sal

When playing this Ukulele arrangement with Piano, tune Ukulele as follows:

By JACK LE ROY
JIM O'LEARY
BILLY HAYS
NELSON INGHAM

Ukulele Arrangement by
MAY SINGHI BREEN

Piano
Moderato

Back in the town
I was born
in,
Folks go to bed

Voice
I'm going back
to the old
town,

That's where a
tie will always

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f
Vamp
mf

a-bout
folks at
nine,

Back to the old

home,

I'm tired of roaming o'er the
bind
na me tion,
A lit tle girl I left be
hind
sta tion,
My lit tle Sal must be
lone ly,
She knows that I'm lone ly too,
lon e me,
Soon as I step off the train,
I've had some pals,
And won der ful gals,
Dear lit tle Sal,
My own sweet gal,

Nine O'Clock Sal 4
But there's not another so true.
I'll never leave you again.

Chorus
Nine o'clock Sal,
Nine o'clock pal,
You're just the girl for me,

Early to bed,

Early to rise,
That's an old saying, But you put me wise
Millions of girls, I've met quite a few.

But I've found out there's just one thing to do,
I'll settle down.

In our little town,
Nine o'clock Sally with you.
TRY THIS ON YOUR PIANO

LOW VOICE in D

MEDIUM VOICE in F

HIGH VOICE in A-flat

Just For Remembrance
(Bring Me A Red, Red Rose)

Poem by MITCHELL PARISH

SONG

Melody by ELEANOR YOUNG
HARRY D. SQUIRES

REFRAIN

Just for re-mem-brance, bring me a rose,
Tho' it may wi-ther,

its pet-als close, I'll al-ways keep it within my heart,

'Twill be a sign, dear, you once were mine, dear, The years to follow