You Can Take Me Away
(But You Can’t Take Dixie From Me)

Words by
Roger Lewis
Writer of
Oceana Rou

Music by
Fred Rose
Writer of
“Don’t Bring Me Posies”
“Sweet Mamma Papa’s Getting Mad”

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You Can Take Me Away From Dixie
(But You Can't Take Dixie From Me)

Words by ROGER LEWIS
Music by FRED ROSE

Moderato

Smart-est men now and then sometimes make mis takes, I've
Leav-in' town Mis-ter Brown, Said con-duc-tor Black, I've
made a might-y big one That's why my heart aches;
got a round trip tick-et, That means I'm com-ing back,

Why I left my South-ern home, I can't un-der-stand, Now
Go-in' forth, 'way up north, strang-ers all a-round, But

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I'm not wise but I could close my eyes And find my way to Dix-ie land.
like a bird that hears the first cold wind, For I will soon be Dix-ie bound.

CHORUS

You can take me a-way from Dix-ie, But you can't take Dix-ie from me;
You can send me a-way to the end of the world But my

Dix-ie ways will fol-low me; There's the South in my mouth when I'm

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talk-in' And Swan-ee smiles on my face you can see, I

still say "You all" and ev'-ry one knows Theres noth-in' but cot-ton in my

best suit of clothes; I get my cheroots from Vir-gin-ja, All my

in my tears flows the old Mis-sis-sip-pl All my

mail comes from Ten-nes-see, Spends my cash for

cane in my eyes you see.... Georg-ia pine and
Southern hash It is the only thing that pleases me. Send me.

Jes-sa-mine so rare per-fum-in' from me con-stant-ly. Send me

'way up north with the Es-ki-mos, But my heart will be in Dix-ie where the
'way up north where the snow-birds hum And they'll know that I'm from Dix-ie when I

cot-ton grows. You can take me a-way from Dix-ie, But you
say "How Come?" You can take me a-way from Dix-ie, But you

can't take Dix-ie from me. You can

can't take Dix-ie from me.
Have You Heard
IN THE LAND OF SWEET SIXTEEN

This song, written by one of America's greatest song writers, Geo. W. Meyer, who has written such world famous songs as "For Me and My Gal," "Tuck Me To Sleep In My Old Tucky Home," "Hiawatha's Melody," "Down Among The Sleepy Hills of Ten-Ten-Tennessee" and a score of others, is in fox trot tempo—and tells a beautiful love story in a beautiful melody.

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