

POPULAR STANDARD EDITION

THAT RED HEAD GAL

By
VAN & SCHENCK
and HENRY LODGE

BEN BERNIE AND HIS ORCHESTRA



THE HOUSE OF DARDANELLA
FRED FISHER, INC. PUBLISHERS
224 WEST 46TH ST. New York, N.Y.
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TRY THIS ON YOUR PIANO

"CHICAGO" That Toddl'ing Town

By FRED FISHER

Chorus

Chi - ca - go, - Chi - ca - go, That tod - dl' - ing town, Tod - dl' - ing Town, Chi -
ca - go, - Chi - ca - go, - Ill show you a - round, - I love it,
Betch your bot - tom dol - lar you lose the blues - in Chi - ca - go, - Chi - ca - go, The

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HENRY LODGE

Moderato

Piano

First system of piano introduction. Treble clef, bass clef. Dynamics include *f*. The music consists of chords and rhythmic patterns in both hands.

Second system of piano introduction. Treble clef, bass clef. Dynamics include *mf*. Features a triplet in the treble clef marked *Vamp.* and *mf*.

VOICE

What do you think of me, I've got an in - vi - ta - tion, Where do you think I'll be?

First system of the vocal entry. Treble clef for voice, piano accompaniment in treble and bass clefs. Dynamics include *p*. The piano part features triplets.

down by the rail - road sta - tion, Who do you think I'll see, back from a long va - ca - tion,

Second system of the vocal entry. Treble clef for voice, piano accompaniment in treble and bass clefs. The piano part features triplets.

Oh, boy Oh, boy there will be trou - ble and joy, How do you think she'll look

Third system of the vocal entry. Treble clef for voice, piano accompaniment in treble and bass clefs. The piano part features triplets.

the gal that I ad-mi - re, Hand-some as in a book, her hair as red as fi - re

Man-y's the time she shook me in her wild de - si - re, Say,

CHORUS

That red-head gal she's got me wor - ried, That red-head gal
That red-head gal she's got me wor - ried, That red-head gal

mf

makes me feel blue, I had a bru-nette and a blonde,
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver - y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a - beau-ty spot, And

she's got me bot - tled in bond, That red-head gal she makes me tir -
 oth - er things that made me fall, That red-head gal she makes me tir -

ed I'm in her spell, I'm tell-ing you
 ed I'm in her spell, I'm tell-ing you

She shakes a pair of wick - ed eyes, She stands up.
 Last week she went and died her hair, Her dis - po -

straight but how she lies, That red-head gal just can't be true
 si - tion is still there, That red-head gal just can't be true

1. That red-head gal
 2. That red-head gal

THIS NUMBER can be had for your Phonograph or your Player-Piano

THE SEASONS SONG SUCCESSES

No One Loves You Any Better Than Your M-A-Double-M-Y

Lyric by
BOB NELSON

Melody by
HARRY LINK

CHORUS

No one loves you a - ny bet - ter than your M - A - Dou - ble - M -

p-f

- Y, And when you start to cry Shell dry each tear - ful

make you cheer - ful No mat - ter where you roam, Your thoughts al - ways

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POLITZER