THREE TWINS
CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

The
Yama Yama Man

Lyric by Collin Davis

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M. WITMARK & SONS

LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

VERNA K. SMITH
The Yama-Yama Man.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

S Till Ready.

Ev 'ry
Great big

lit-tle tot at night, Is a-fraid of the dark you
star-ry eyes you see, So you cov-er up your

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know.
head.

Some
But
that

Ya-ma man they see, When off to bed they go.

Ya-ma man is there, Standing right beside your bed.

REFRAIN.

Ya-ma, Ya-ma, the Ya-ma man.
Terrible eyes and a face of tan.

If you don't watch out he'll get you without a doubt.

If he can.

May be he's hiding behind the chair.
Ready to spring out at you unaware.

Run to your mamma, For here comes the Yam-a-ma.

Yam-a-man.

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YAMA YAMA LAND
An Extravaganza in Book Form for Children

By GRACE DUFFIE BOYLAN
With Wonderful Pictures in Many Colors by Edgar Keller

To those thousands upon thousands who have witnessed a performance of "The Three Twins," which has played more than 600 consecutive times in the city of New York alone, the basic idea of "Yama Yama Land" as an extraordinary children's story will be perfectly plain.

The universal interest aroused by the acting-song feature entitled "Yama Yama Man," most ably done by Bessie McCoy and her troupe of triangular Yama Yamas, easily gave it the prestige of being the hit of two theatrical seasons—something entirely out of the ordinary in such a vast field of novelty as the theatrical world. In the song hung the legend of this wonderful man—the Yama Yama Man—unseen, unknown, but known to be here, there, anywhere, everywhere—all pervading.

From this mere whisper of so strange a character, Grace Duffie Boylan has traced him to his queer home and his equally queer people. In doing this the author has given adventures of the rarest quality to a fair-haired little Sylvia whose escapades will open wide the eyes and imaginations of children of the fairy tale age.

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