The Weddin' o' Sandy MacNab

Words & Music by

Harry Lauder

Harry Lauders
Character Creations

The Saftest o' the Family

She is na Daisy

I Love a Lassie

We parted on the Shore

Stop yer Tickling

FB Harms & Francis Day & Hunter Co.
1431-1433 Broadway New York
The Weddin' o' Sandy MacNab;

or,

The weddin' bells were ringin'.

Written, Composed and Sung by

HARRY LAUDER.

Tempo di Valse.

Piano.

I'm on my road
We never thought
The bride she was

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hame frae a marriage,
Sandy would marry,
dressed like a fairy
It's been a splendid us af-
He was one o' thae nice, simple
In beautiful tartan and

fair!
Of course I went there in a carriage,
men.
We always thocht Sandy would tarry,
lace.
Mac Nab wore his kilt and glengarry,

A beautiful carriage and pair.
But then, ye ken, ye never ken!
And a beautiful smile on his face.

The Wedding etc. 4
Sandy Mac Nab was the bride groom,
The bride was a
love it's a terrible feelin';
Mac Nab says it's
Nab he was lookin' so cheery,
Mac Nab was in

bonnie wee lamb,
Wi' nice curly hair and com-
something sublime!
Mac Nab says ye want tae be
love, ye could tell,
Mac Nab he was fond o' his

plexion,
Red-der than strawberry jam.
kissin' Or squeezin' yer lass a' the time.
dearie When Mac Nab dees I'll wed her ma-
sel'!
Chorus. 2nd time

And the wed-din' bells were ring-in', all the boys were sing-in',

"Here's tae you and yours, and me and mine!"

Then we had a drap-pie, Just tae make us hap-py, For the days o' Auld Lang Syne.

And the Syne.
FRANCIS & DAY'S
COMIC SONGS
INTRODUCED BY
Famous English Artist's

HARRY LAUDER
I Love a Lassie.
Stop Yer Tickling, Jock.
She's Ma Daisy.
Safest o' the Family.
We Parted on the Shore.
Fou the Noo.
Early in the Morning.

MARIE LLOYD
Rum - Tiddley - Um - Tum - Tay;
Tiddley-Qm-Pom. (Spanish Burlesque)
Customs of the Country.
Wedding March.

CLAIRES ROMAINE
I've got a Spoooney-ooney Feeling.

MILLIE LINDON
Angel of My Dreams.
She Was a Simple Milliner.
Mary, She Kept a Dairy.

GUS ELEN
Wait Till the Work Comes Round.
Down the Road.
It's a Great Big Shame.

JOCK WHITEFORD
Keep on Doing it, Sandy.

FRANK LYNNE
We All Walked Into the Shop.
I Never Work Upon a Monday.

HERBERT CYRIL
That's the Worst of Being So Beastly
Well Connected.
Hello, Hello, Hello.
When There isn't a Girl About.

JACK LORRIMER
Three Jolly Scotalndmen.

VESTA VICTORIA
Will He Answer Goo-Goo?
Don't Get Married Any More, Ma.
Poor John.
Waiting at the Church.
It's All Right In The Summertime.
Next Horse I Ride On.
He Calls Me His Own Grace Darling.
Oh, Girls Never Trust a Policeman.
Queen of the Juh-Jah Islands.

ALICE LLOYD
May, May, May.
Tourist and the Maid.
Rosy's Cozy Bungalow.

VESTA TILLEY
Algy.
Following in Father's Footsteps.
Seaside Sultan.

CHUMMIE LA MARA
Swing Me Higher, Obadiah.
Sailing in My Balloon.

MAY BELFORT
False Eliza Leech.

ALEC HURLEY
Come Along Pretty 'Liza.
I Ain't Nobody In Particular.

ALBERT CHEVALIER
My Old Dutch.
The Fallen Star.
Our Little Nipper.

WHIT CUNLIFTE
Oh! the Merry Widow.
Oh! The Steamer.
She's Not the Only Only.
You can't do as you like with a girl.

AGENTS FOR ALL PUBLISHERS' OF ENGLISH POPULAR SONGS.

FRANCIS, DAY & HUNTER, 15 West 30th Street, New York, N. Y.