TRY THIS OVER ON YOUR PIANO.
MY AFFINITY.

Intro.
Allegro moderato:

Bill was a traveling man, often left his home for days
Bill said "now look a here Mayme, for what happens you're to blame,"

When 'round came the time for him to go Out to his trade 'long the
At pulling a gun he was too slow, Buried poor Bill just one

B. and O. Then Bill kissed his wife goodbye, Said:
week ago; They tried Jim for killing Bill, The

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STRANDED ON LONESOME ISLAND.

Music by EDITH BARBIER.

Words by ARTHUR LONGBRAKE.

Author of "Preacher and the Bear"
"Brother Noah"
"Parson Jones' Three Reasons"
"One a Strike," "Wrong Again," etc.

Tempo di Valse.

1. I had a letter from my steady girl
The note that she wrote put my brain in a whirl
It read "My dear Joe, I have to go A-
wife and a cat, She now says "Dear Joe I have to go A-

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way from the city for one week or so; I stood it all right the first long to the meeting of my club you know; I hum tunes from Schla.fen to

night or two The next night I felt so aw.ful.ly blue Dined at the Sweet bye and bye To qui.et the ba.by who soon starts to cry, This is the

club and went to a show But felt like a Rob.in.son Cru.soe. tune I most al.ways sing While for my dear wife I am wait.ing.

Chorus.

Strand.ed on lone.some isl.and Down in drea.ry

Stranded on lonesome Island. 3.
Bay, ... Ev'rything wrong, the hours seem'd long Wish'd for her ship to come sailing my way; Not a man Fri.day to cheer me No.thing could make me feel right, ... Stranded on lonesome island With not a sail in sight...
"SOME ONE LOOKS GOOD TO SOME ONE."

or

(SOME ONE LOOKS GOOD TO ME)

Words by ARTHUR LONGBRAKE.

Music by RICHARD L. WEAVER

CHORUS.

Moderato.

Some one looks good to some one and some one looks good to me,

She's a good old pal, and all other girls "Twenty Three."

Some one looks good to some one but some one don't seem to see,

Just how I'm feelin' when I am a speelin' that some one looks good to me.

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