

ANDREW MACK'S SONG HIT

SOMETIME SOMEWHERE

BY  
ANDREW MACK & HARRY WILLIAMS



JEROME H. REMICK & ©  
NEW YORK DETROIT

J. H. REMICK

# Sweetheart Days

SONG

By the Writers of *Dreaming*.

WORDS BY

L. W. HEISER.

MUSIC BY

J. ANTON DAILEY

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Gretchen. German Characteristic.

## SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all,

Who in this world can not re-call Sweet-heart days  
ritard  
Sweet-heart days! What's sweet-er than Sweet-heart days?

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Ask Your Dealer

# Some time, Somewhere

Words by  
HARRY WILLIAMS

Music by  
ANDREW MACK

Waltztime.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords. The piece concludes with a *rit.* (ritardando) marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Whencrim - son light Fades in - to night, When all the buds that have Birds up a - bove, Rob - in or dove, All have their mates, you'll a -". The piano part starts with a piano (*p*) dynamic and includes a melodic line in the treble clef that mirrors the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "blown \_\_\_\_\_ Drop as if dead, Each drow - sy head, gree, \_\_\_\_\_ Ev - en the rose; Then I sup - pose,". The piano part continues with chords and a melodic line in the treble clef.

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Why do I wan - der a - lone \_\_\_\_\_ O - ver the  
There must be some - one for me, \_\_\_\_\_ I want her


hills, Down thro' the rills, Un - der the new har - vest  
now, Want her I vow! Why should we both live a -

moon \_\_\_\_\_ Why does the stream Or the brook - let  
part? \_\_\_\_\_ Oh, for the bliss, Of a good - night

seem To sing this tune? \_\_\_\_\_  
kiss, From my sweet - - heart. \_\_\_\_\_

CHORUS.

Some - where there is a voice that is call - ing me, —



Some - where there is a face I am long - - ing to see, —



Some - where there is a girl that is fair and square, —



Some - time she'll find my heart for it's there, Some - where. —





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- Gretchen. German Characteristic.

**Mandy Lane**

By **Wm. J. McKenna**

**CHORUS.**

Man-dy Lane, Man-dy Lane, Moon amshining on the fields of Su-gar cane,

All o' the time, In rain or shine, Prom-ise you'll be

true, Oh, Man - dy come to me, do, I long for you.

In your hon-ey boy and you're my La - dy Lou, Man - dy,

my pret-ty Man - dy Lane, I love you. you.

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