Was I a Fool?

by
Chas K. Harris

Composer of
"After the Ball,"
"Would You Care?"
"Somewhere;" etc.
Was I a Fool?

By Chas. K. Harris.

Valse Moderato.

Lonely I sit by the
Finished forever and

fireside,
Dreaming of days long ago,
Wrecked by a treacherous smile,

One sweet face haunts me forever
Just like a will-o'-wisp fools you,

Copyright MCMIX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.
Was I a fool when I told her:

That I would die for her sake?

I'd do the same things a thousand times o'er. Though

all the world called me a fool.
Nobody Knows, Nobody Cares.
By CHAS. K. HARRIS.

Chorus. Simply.

No-body knows when I am lones-ly, No-body cares if my heart break; No-body knows when tears are fall-ing, Fail-ing per-haps for

Copyright, ccmix, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Always Me.
By CHAS. K. HARRIS.

Chorus. Quietly-tenderly.

Al-ways me, al-ways me, They won't play with me they say, And they al-ways

Copyright, ccmix, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Love Me All The Time.
By JOS. E. HOWARD.

Chorus.

Love me, Honey, won't you love me, All the time, Rain or shine, All the time.

Copyright, ccmix, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

I'll Get You Yet, Little Girl.
Lyric by TERRY SHERMAN.
Music by ELEANOR SHERMAN.

Chorus.

I'll get you yet, lit-tle girl, I'll get you yet, lit-tle girl, 'Cause I like your style, I ad-ore your smile, Your eyes and your gold-en

Copyright, ccmix, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

The Gay Life.
Waltz Two-Step.
By W. J. MULLEN.

Copyright, ccmix, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Kisses.
Intermezzo.
By RAYMOND HUBBELL.

Copyright, ccmix, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Published by CHAS. K. HARRIS, 31 West 31st Street, MEYER COHEN, Mgr. NEW YORK, CHICAGO LONDON.