Two Little Love Bees

Duet, Bozena and Aladar

Music by Heinrich Reinhardt

Lyric by Robert B. Smith

Allegretto

Piano

We'll seek a haven of flowers and trees, Where we'll sip

Moderato

Aladar

cantabile e dolce

Bozena

hon - ey, just like the bees; There in the sunshine as time pas - ses

by, We'll live on kisses sweet, just you and I:

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Gavotte Moderato

Forsena

Two little love bees buzzing in a bower, Feasting on the sweetness of the fairest flower, There we will build a cozy honey-comb, And settle in our home, sweet home.

Bazena

Aladar

Two little love bees buzzing in a bower, Feasting on the sweetness of the fairest flower,
There we will build a co-sy hon-ey-comb, And set-tle in our home, sweet home.

There we will build a co-sy hon-ey-comb, And set-tle in our home, sweet home.

Aladár

Un-der a sky of blue we'll live all day, Deep in the wood-land where lov-ers stray;

Božena

Where fragrant vi-o-lets per-fume the air, And the red ros-es bloom ev-e-ry-where.

Gavotte

Moderato

Two lit-tle love bees buzz-ing in a bow-er, Feast-ing on the sweet-ness
of the fairest flower; There we will build a co-sy honey-comb. And

settle in our home, sweet home. Aladar Two little love bees

Two little love bees

buzzying in a bow-er, Feasting on the sweetness of the fairest flower;

buzzying in a bow-er, Feasting on the sweetness of the fairest flower;

There we will build a co-sy honey-comb. And settle in our home, sweet home.

There we will build a co-sy honey-comb. And settle in our home, sweet home.
In the Shadows.
Dance.

Allegretto grazioso.

According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition "In The Shadows" composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandinavia and it is selling well in each of these four countries. In fact, reports show, that it is quite the rage in Paris and in every part of France.

It is estimated that one hundred and fifty thousand Americans who were in England during the Coronation period have heard it played constantly in all the principal restaurants, the Trafalgar, Piccadilly, Savoy, Carlton, etc, the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet and in fact wherever there is a band "In the Shadows" is being played. The Old World has not known such a success in years.

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