THE ROAD TO YESTERDAY

AS SUNG BY
LOUISE GUNNING
IN HENRY W. SAVAGE'S PRODUCTION
"TOM JONES"

WORDS & MUSIC
BY CLARE KUMMER

JEROME H. REMICK & CO. - NEW YORK - DETROIT
NEW SONGS
That Will Please

The Tale of the Church Bells Told
San Antonio, Cow Boy Song
So Long, Joe, March Ballad
I’d Rather Two-Step Than Waltz, Bill, Comic
Be My Little Teddy Bear, Novelty
Fatty Dear, Irish Comic
He Never Even Said Good-Bye, Coon Song
Jola, Indian Love Song
Somebody’s Waiting For You, Waltz Song
Why Don’t You Try, Novelty Song
When the Mocking Birds Are Singing in the Wildwood, Ballad
Jessica, Coon Song
The Little House That Love Built, Novelty Song
Cheyenne, Cowboy Song
Moonlight Song
Silver Heels, Indian Coon Song
Alice Where Art Thou Going March Song
Won’t You Come Over to My House? Ballad
Stingy Moon, Novelty Song
Cherry Song, Intermezzo
Tell Me, Novelty Song
Dreaming, High Grade Ballad
You’re in Love, Novelty Song
Strong Heart, Ballad
Mary and Her Lamb, Novelty
You Were Made For Me, Novelty
Yo’ Eyes Are Open But Yo’re Sound Asleep, Coon
In the Good Old Irish Way, Irish Waltz Song
Morning Star, Romance
Camp Meetin’ Time, Coon Song
I Like You, Too, Pleasing Novelty Song
Linda, Won’t You Throw a Kiss to Me? Sweet Juliette, Sentimental Ballad
Sympathy, Coon Song
In Dear Old Georgia, Ballad
On an Automobile Honeymoon, Ham Tree
Two Little Sailor Boys, March Ballad
The Little Chauffeur, Vanderbilt Cup
My House Boat Beats, Vanderbilt Cup
The Sea Is My Sweetheart, Bass Song, high grade

STINGY MOON.

Words by WILL HEELAN
Music by H. B. BLANKE

Copyright by JEROME H. REMICK & CO.

New Marches,
Waltzes and Dances

Stingy Moon, Intermezzo
The Enchantress, Waltz
Foot’s Dream, Waltz
Meline, Minuet
Louisiana, Intermezzo
Bogie Man, Novelty
Innocence, Valse Lente
Paddy Whack
The Black Cat, Two-step Rag
Cathedral Chimes, Reverie
Micky Finn, Character Two-step
Morning Star, Intermezzo
Jola, Intermezzo
Fascination, Two-step
Autumn Idyll
Silver Heels, Indian Intermezzo
Poppies, Two-step
Moonlight, Serenade
Happy Hunie, Two-step
Hearts Haven, Waltzes
Chicken Chowder, Ragtime Two-step
Daisy Dames, Novelette
Shy Try, Two-step
Dance of the Demons
Dance of the June Bugs
Cherry, Intermezzo Two-step
Lazaree Waltzes
Wedding of the Winds, Waltzes
Golden Sunset Waltzes
Dance of the Brownies
Breath of the Rose, Waltz
Dixie Blossoms, Ragtime
Sleepy Lou, Slow Rag
Louise Waltzes
Lover Fingers, Novelette
Red Riding Hood Waltzes
Snow-flakes, Novelette
Edna Hours, Novelette
Belles of Dixie, Two-step
An Autumn Woof, Two-step
Dixie Doodle Girls, Two-step
Murmuring Waters, Waltz
Melody at Twilight, Two-step
Love is King, Waltzes

Write for Illustrated Catalogue

JEROME H. REMICK & CO. NEW YORK.

The WHITNEY-WARNER PUB. CO. DETROIT, MICH.
The Road to Yesterday

CLARE KUMMER

Allegretto.

1. If we should meet,
2. If we should meet,

if we should meet, Ah, love what could we say?
if we should meet, I think I might forget.

I only know, my heart would beat, As it did when you went a-
The weary ways, the dreary days, I've known since last we

Copyright MCMVIII by JEROME H REMICK & CO.
Entered according to the Act of Parliament of Canada in the year MCMVIII,
by Jerome H. Remick & Co., in the Department of Agriculture.
way. If we should meet, memories sweet, Would bring
met. Sometimes in dreams, to me it seems you

back each golden day, If hand in hand,
come and softly call, Love is the best,

we two should stand, I think we both would say:
in all the rest, There's nothing dear at all!*

REFRAIN.

Let's find the Road to Yesterday, Let's find the paths we

The Road to Yesterday. 3
used to stray. Let us forget that it's today.

Once more we love, and it is May! Let's find the dream that

was so sweet. Our words of love let us repeat.

Let's find the way, let's find the way the Road to Yesterday.

The Road to Yesterday, 3
HIGH CLASS SONGS and BALLADS

A ROSE, Beautiful Waltz Song - Soprano
EXCELSIOR, Sacred - Low Med. High
SAY YOU FORGIVE, Ballad - Med.
DREAM ON DEAR HEART, Serenade - Soprano
ON SUCH A NIGHT AS THIS, Ballad - Soprano
LAND OF MY DREAMS, Sacred - Low Med High
THE SEA IS MY SWEETHEART, Baritone Bass
HOW COULD YOU, Ballad - Med
STORM OF LIFE, Bass Solo
THOU ART MINE, Valse Song - Contralto Soprano
SENTINEL ASLEEP, Baritone Bass
SILENT WOOING, Madrigal - Med.
DO YOU REMEMBER, Song Poem - Med.
FORGET, Ballad
IN THE HEART OF THE MIGHTY DEEP, Bass Solo
WHEN I THINK OF YOU, Ballad
SOMEWHERE, Ballad - Med.
TO NIGHT, Ballad - Med.
CRUSADER, Sacred - Low High
DREAMING, Ballad - Low Med. High

Any of the above songs obtainable at your music dealers or of the Publisher:

JEROME H. REMICK & CO.

NEW YORK DETROIT