Oh, You Kid!

Words by EDGAR SELDEN
Music by MELVILLE J. GIDEON

Published by "Shapiro" Music Publisher
424 Broadway, Forty-First Street
New York
Try this over on your Piano.
You'll Be Sorry Just Too Late.

REFRAIN. (tenderly.)
You'll be sor-ry just too late, When my love has turned to hate.

Then you' miss my kiss each day, And a lit-tle girl at play;

Say you're sor-ry, cross your heart, Then I'll give you one more start,

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Moderato.

Say, Kid, you're a little dandy,  
Say, Kid, since the day I met you,

Let me tell you, you're the candy;  
Seems I never can forget you, And I

else could ever land me, But you've won the bout.  
don't intend to let you, Flag me, when we meet.

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Sure thing, you have got me going, Not that you beat all the rank and fillers, Come Kid,

I want to be blowing, But it's let me see your smilers; You are
time that you were knowing, You have copped me out, just as fresh as Huyler's, Sweet enough to eat.

REFRAIN.

Oh, you Kid! Oh, you Kid!

Oh You Kid. 3
Come, now, say you'll let me cuddle closer; Nod your head, but don't you answer "No, Sir." Oh, you Kid!

Oh, you Kid! I mean ev'ry word I've ever told you; Kiss me quick, or else I'll have to scold you, Oh, you Kid!

Oh You Kid. 3
When They're Bringing in the Corn

The One Great Ballad of the Country.

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Won't You Waltz Home, Sweet Home With Me for Old Time's Sake.
Sonoma
Budweiser's a Friend of Mine.
Darling Broncho Buster
He Goes to Church on Sunday.
And They Say He Went to College.
Colonia.
Until the End of Time.
The Story That Never Grows Old.
Dixie Dan, FROM "GAY WHITE WAY."
You'll Be Sorry Just Too Late.
This Aint Such a Bad Town After All.

When They're Bringing In The Corn.

Words by ALFRED BRYAN.

Music by SEYMOUR FURTH.

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