

ANDREW MACK'S SONG HIT

# OH, YOU GIRL

BY  
ANDREW MACK & HARRY WILLIAMS



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NEW YORK DETROIT

DE MACKS



# Sweetheart Days

SONG

By the Writers of *Dreaming*.

WORDS BY  
L. W. HEISER.

MUSIC BY  
J. ANTON DAILEY

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Gretchen. German Characteristic.

## SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all,

Who in this world can not re-call Sweet-heart days  
ritard  
Sweet-heart days! What's sweet-er than Sweet-heart days?

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# Oh You Girl

Words by  
HARRY WILLIAMS

Music by  
ANDREW MACK

Moderato

*mf*

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line provides harmonic support with chords and single notes.

1. I've a se - cret, dear, to whis - per in your ear, It's  
2. Just im - a - gine me, as strong as I can be, Sub -

*P delicately.*

The vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment is in the grand staff, featuring a delicate accompaniment pattern in the right hand and a simple bass line in the left hand.

one I don't know how to tell;  
mis - sive to a li - ly hand;

*mf*

The vocal line continues in the treble clef. The piano accompaniment features a more active right hand with chords and a bass line that includes a melodic phrase in the final measure.

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Morn - ing, noon and night, I'm dream - ing with de - light, Of a  
Kept in fear and dread, by pout - ing lips of red,

*p*

face that's cast o'er me a spell. I'm held at bay 'tis true, by  
Wait - ing to be kissed at their com - mand. I won - der if the girls quite

*créc.*

two soft eyes of blue, Eyes that be - long dear to you.  
re - al - ize their worth, Ru - lers and mon - archs of earth.

*f*

*poco rit.*

Oh you girl! you set my heart in a whirl, you girl! You'll

*P a tempo.*

*mf* *p*

nev - er know why I love you so — I can't find words to tell you —

*mf* *f*

Oh you girl you! — 'Round my heart how you curl, you girl, you

*p* *mf* *p*

hold me fast, I'm yours at last, Oh you girl!

*colla voce.* *p* *p*

*gracefully.* *mf*





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- O'Brien Has No Place to Go. Irish Waltz Song.
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- Lady Fingers. Novelty.
- Melody at Twilight. Two-step.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

*Respectfully dedicated to Miss Lily Gumble*

**Are You Sincere?**

Words by **ALFRED BRYAN**      Music by **ALBERT GUMBLE**

**CHORUS**

"Are you sin - cere?    If you're sin - cere,    I'll let you call me your Dear -

ie,    Say what you mean,    mean what you say,    And you can al - ways be

near me,    If I give my heart to you,    I'll have

none and you'll have two,    If you're sin - cere,    call me your

Dear,    An - swer me: Are you sin - cere?"      cere?"

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