NO ONE KNOWS
SUNG WITH GREAT SUCCESS
BY WALTER SHERWOOD
OF THE A.L.G. FIELDS
GREATER MINSTRELS

WORDS AND
MUSIC BY

FRANCIS
MACK

G, C# to D, A4, D to E4
Bb, E to F, C, F# to G

M. WITMARK & SONS
NEW YORK, CHICAGO, LONDON, PARIS

50¢ 2¢ Neck
Educational Music Books of RARE VALUE

GEO. L. SPAULDING'S

NOTE-SPELLER
Trade Mark Registered 1911

They are the Biggest Little Books Ever Published
If you are learning to sing, or to play the piano, organ, violin, cornet, clarinet, flute, trombone, or any other musical instrument, these books are almost an absolute necessity, for they will save you hours and hours of study.

More words do not convey their importance as an asset to both teacher and pupil, they must be seen to be appreciated.

SO SIMPLE A CHILD CAN MASTER THEM
Endorsed by Thousands of Teachers and Students Throughout the United States

REGULAR PRICE, 50c.

Special Price 35c Postpaid

Concentration and Technical
IN FOUR VOLUMES
Piano Exercises for Developing the HAND

By LOUIS STILLMAN

In order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises in this volume have been constructed mainly for that purpose, and are systematically practiced until they become the automatic response to any key and scale.

Vol. I—Free Finger and Chord Exercises (all keys) Price..............35c
Vol. II—Free Finger Exercises (Chromatically tinted) Price..............35c
Vol. III—Scale Practice (Various forms) Price..............55c
Vol. IV—Scale Practice (Various forms) Continued Price..............75c Postpaid

Regular Price 75c

Special Cents Each

Price 35 Postpaid

FINGER PRACTICE
In Three Volumes
By RAFAEL SAUMELL

The product of practical experience and the only work that stresses the invariable motion on the scales, i.e., to give the muscles of each finger the necessary agility to properly execute all scale passages with apparent ease.

The following testimonials received from pedagogues and authorities prove that these books are destined to become the standard books for every ambitious student's library.

Vol. I, Easy. Price 50c
Vol. II, Medium. Price 50c
Vol. III, Difficult. Price 75c

Special Cents Each

Price 35 Postpaid

How to Strike the Keys of the Piano

By J. ALFRED JOHNSTONE

In order to become a proficient pianist, the principles and practice of technical must be thoroughly mastered, but in order to accomplish this, the fingers must be prepared to receive the correct posture and to prevent the incorrect attitudes of the fingers.

This work contains no note exercises, being a complete study on the fingers, being directed directly upon all points needed for the attainment of correct finger and wrist technique.

This lesson is to your library, this work is to your music room.

Regular Price 80c

Special 35 Postpaid

Phrasing in Piano Playing

An Elementary Guide with Examples

By J. ALFRED JOHNSTONE

The object of this work is to tell in the clearest and simplest way how piano music should be played, particularly that which treats of the expression of music from a constructive and emotive point of view. No less, it contains the outlines of some common forms of music, treats of musical movements, and masterpieces of their right phrasing, observations and observations on the various and the lift, etc.

BRIEF—LUCID—PRACTICAL

Regular Price 50c

Special 35 Postpaid

Stepping Stones to Music—Land
FIRST TWO VOLUMES
NOW READY

Easy Progressive Foundation Material
For the Piano

In Four Parts by
Katharine Garrett Skinner

These books are the quintessence of simplicity, originality, and charm contained. The first study of music never had such a splendid opportunity to delve into the mysteries of the subject with so little effort.

Beginning with the staff the composer systematically takes the pupil on a wealth of practice the entire system of notation. That the text may be more quickly understood, the pages are redacted with picture cuts and half tones.

Nothing on the nature on the market. Appropriate for kindergartens, class work or private tuition.

Regular Price 30 cents per volume

Special 35 Postpaid

Music Teachers Pocket Account Book

Is a handy, ever-ready ledger, especially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

REGULAR PRICE 25 CENTS

Special 15 Postpaid

SEND FOR OUR CATALOGS—THEY ARE FREE

M. WITMARK & SONS, 10 WITMARK BLDG., N. Y.
NO ONE KNOWS.

Words and Music by FRANCIS MACK.

Moderato.

VOICE.

PIANO.

1. When twilight shadows over earth are falling,
   And golden splendor tints the far off West,
   When other, That soon you are to be a stranger's bride,

2. They tell me you are courted by another,
   And that you are about to be married,
   When that day comes, I'll sing a song of joy,

Copyright MCMVIII by M. Witmark & Sons.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

"Tous droits d'Edition et d'Execution reserves pour tous pays."
birds unto their mates are softly calling, And
fondly dream’d that I would be the lover, Whil’d

all the world seems peacefully to rest, ’Tis
share life’s joy and sorrow by your side. But

then I miss you most, as I sit all alone; ’Tis
since you choose to part, there’s nothing seems worth while, ’Tis

hear your voice on every wind that blows. Tho’ only pride that makes my life seem gay, And

M.W. & Sons, 8340-4
I have loved and lost,
yet dearer you have grown,
And
tho' my broken heart
be covered with a smile,
I

how I miss you, sweet-heart no one knows,
miss you more than words can ever say.

REFRAIN.
No one knows how much I miss you,
No one

knows how my heart grieves,
How my lips have yearned to

M.W. & Sons. 8540-4
kiss you, You in whom my soul believes. No one

knows how much I love you, More and more as each day

goes, Tho' my heart may break in

sorrow, No one cares for no one knows.

M.W. & Sons. 8540-4
HAVE YOU ENTERTAINMENT WORRIES?

LET US AID YOU!

as we have thousands of others. A vast experience and “The Witmark Service”—is at your Service.

Our correspondence specialists are particularly equipped to promptly make you valuable suggestions and arrange by mail any style of entertainment, exhibition or performance desired, and can furnish low and accurate estimates of costs, and accessories required. On our correspondence staff are prominent producers and stage managers of Amateur works whose knowledge and experience are always at the command of our patrons.

M. WITMARK & SONS—(successors to the Crest Trading Company) has been mailing its entertainment publications and supplies to all parts of the world for

OVER A QUARTER OF A CENTURY

Our Entertainment Publications are gotten up for every requirement and occasion by the most noted professionals for the use of every class of Amateur, and comprise among others, Action Songs, Recitations, Readings, Dialogs, Drills, Solos, Quartets, Cantatas, Operettas and Musical Comedies, Comic Operas and Grand Operas, Comedies, Farces, Dramas, Sketches, Burlesques, Tableaux, Minstrel Overtures and Finales, Minstrel Guides, Joke and Gag Books, Monologs, Afterpieces, Vaudeville Material, Music Instruction Books, Guides to Selecting Plays, Magical Books, Books on How to Make-Up, Side Degrees, Burlesque Initiations. Suitable for Kindergartens, Schools, Academies, Colleges, Churches, Drawing Rooms, Lodges, Clubs, Y. M. C. A.’s, Musical and Dramatic Associations, Operatic Clubs, Oratorio and Choral Societies, Glee Clubs and Quartets, Lyceum and Concert Entertainers—also suggestions and material for Fairs, Exhibitions, Outdoor Occasions, etc., etc.

Just a few of the things we can do for you. Note the Wide Variety:

We are prepared to undertake the orchestrating and piano scoring of the music of an amateur musical production.
We are prepared to revise the book and lyrics of an amateur production and make it playable.
We supply costumes for all occasions.
We sell scenery properties and other necessities for dramatic and musical productions.
We furnish complete paraphernalia, illusions and settings for magical exhibitions.
We give thorough instructions in the art of magic by mail.
We publish and carry a large stock of plays of all publishers, domestic and foreign.
We have a system whereby one can stage an up-to-the-minute minstrel, first part, olio, and afterpiece, just by correspondence. We are doing this right along with remarkable success.
We sell all requisites, including wigs, make-up, etc.
We are the exclusive owners and controllers of over 100 copyrighted comic operas and musical comedies, including such successes as “Robin Hood,” “Wizard of the Nile,” “The Serenade,” “Wang,” and others, especially adapted for amateur production, for which we supply the prompt book, stage managing guide, dialogue parts, vocal scores, solo and chorus parts, orchestral score and orchestral parts, and we are the only house that can give the right to play them. We carry everything in this department from Pinafore to Parsifal.
We publish and supply music for every occasion and for all instruments and voices.
No matter what kind of entertainment you need, consult us. We can guide you to success. We have and supply the goods. Our Amateur Department is our big specialty.

OURS IS THE ONLY HOUSE IN THE WHOLE WORLD THAT IS SO THOROUGHLY EQUIPPED FOR THE AMATEUR ENTERTAINER

We publish catalogs and literature covering all of the above—Write us what you are particularly interested in and we will

START YOU RIGHT

Everything from a ONE Ring puzzle to a THREE Ring Circus
NOW READY — FIRST FOUR VOLUMES

THE ARTISTIC SERIES

FOR LOVERS OF REFINED MUSIC

No. 1 THE ARTISTIC TENOR WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF ENRICO CARUSO

Title | Composer | Title | Composer
---|---|---|---
CELESTIAL AIDA (Celeste Aida) from "Aida" | G. Verdi | OBSTINATION (A Resolve) | H. de Fontenailles
FLIGHT OF AGES, THE | F. P. Tosti | OH FAIR, OH SWEET AND HOLY | G. Verdi
GOOD BYE | F. P. Tosti | (De Bleire We Eine Blume) | O. Cantor
HEAVEN AND OCEAN (Cielo e mare) | G. Verdi | PLUME IN THE SUMMER WIND | G. Verdi
from "Gioconda" | A. Ponchielli | (La Donna è Mobile) from "Rigoletto" | J. Raff
I LOVE THEE (Ich Liebe dich) | Ed. Grieg | SERENADE (Ständchen) | J. Raff
DIP OF DREAMS (A Serenade) | Wm. E. Hasche | SERENADE (Ständchen) | F. Schubert
LASS WITH THE DELICATE AIR, THE | T. A. Arne | SERENADE (La Serenata) | F. P. Tosti
LAST NIGHT (Schönacht) | H. Kjerulf | SPIRIT SO FAIR (Spirti gentili) | R. Schumann
LIKE A DREAM (Un' appari) | F. von Flotow | from "La Favorita" | G. Donizetti
LOTUS FLOWER, THE (Die Lotus Blume) | G. Schumann | SONG OF SUNSHINE, A | A. G. Thomas
| | WINDS IN THE TREES | A. G. Thomas

No. 2 THE ARTISTIC PIANIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF VLADIMIR DE PACHMANN

Title | Composer | Title | Composer
---|---|---|---
A LA MIA AMORE (Valse) | Ed. Schütz | NOCTURNE, Op. 9, No. 2 | Fr. Chopin
AT MORR (Au Matin) | Benj. Godard | PAS DES AMPHORES, Op. 37, No. 2 | C. Chaminade
BERCEUSE, Op. 38, No. 1 | C. Chaminade | POLISH DANCE | A. X. Scherwenka
BERCEUSE (From Jocelyn) Trans | Benj. Godard | SCARF DANCE | Pas des Echarpes | G. Schubert
BERCEUSE, Op. 37, | Fr. Chopin | | | J. Raff
BUTTERFLY (Le Papillon) | C. Levallee | SECOND MAZURKA, Op. 34 | Benj. Godard
CHANT SANS PAROLES (Song without words) | P. J. S. Bach | SECOND VALESE BRILLANTE, Op. 56 | Benj. Godard
| | | VALSE ARABESQUE | |
HUMORESKE | A. Dvorak | VALSE LENTE (Sylvia) | Léo. Delibes
| | | WAY (Von?) | R. Schumann
LOVE'S GREETING (Salut d'Amour) | E. Elgar | WITCHES' DANCE (Hexentanz) | Ed. MacDowell
| | MINUET, Op. 14, No. 1 | J. J. Jongen
| | MINUTE WALTZ, Op. 64, No. 1 | Fr. Chopin

No. 5 THE ARTISTIC VIOLINIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF JAN KUBELIK

Title | Composer | Title | Composer
---|---|---|---
ANGEL'S SERENADE | Gaetano Braga | NOCTURNE, Opus 9, No. 2 | Fr. Chopin
| | | MELODY | Moritz Moszkowski
AVAR'S DANCE (From "Peer Gynt") | Ed. H. Grieg | REVERIE | B. C. Faustenier
ASAS GOI (From "Peer G"n") | Ed. H. Grieg | ROMANCE | R. Schumann
CANTABILE (From "Samson and Delila") | Camille Saint-Saëns | SALUT D'AMOUR (Love's Greeting) | E. Elgar
| | | SEXTET (From "Lucia") | G. Donizetti
CAVATINA | Camille Saint-Saëns | SIMPLE CONFESSION | Francis Thiétré
| | | SONG OF THE EVENING STAR | Richard Wagner
CRADLE SONG | Oscar Schmidt | (From "Tannhäuser") | Richard Wagner
CHANT SANS PAROLES | M. Hauser | SPRING SONG | F. Mendelssohn-Bartholdy
| | | TRAUMEREI | R. Schumann
DANCE CAPRICE | Ed. H. Grieg | WOOG WINDS (Berceuse) | Geo. J. Trinkhaus
ELYSIUM (Revere) | Geo. L. Schmitz | | | | |
GAVOTTE | Ed. H. Grieg | | | | |
| | | | | |
GAUDE | Gabriel P. Marie | | | | |
| | | | | |
LA CANTOQUAIN | Gabriel P. Marie | | | | |
| | | | | |
LARGO | Anon. | | | | |
| | | | | |
MELODY IN F | Anton Rubinstein | | | | |

No. 6 THE ARTISTIC BARITONE WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF DAVID BISPHAM

Title | Composer | Title | Composer
---|---|---|---
ALL THROUGH THE NIGHT | Old Welsh Air | IM A ROAMER | "Son and Stranger" | F. Mendelssohn
ANCHORED | W. M. Watson | LOST CHORD, THE | A. S. Sullivan
BLEW BLOW THOU WINTRY WIND | J. S. Bish | MONA | S. Adams
| | | | | | |
CLANG OF THE FORGE | P. Rodney | SONG OF THANKSGIVING, A | F. Allisen
| | | | | | |
| | | | | | |
DRINK TO ME ONLY WITH THINE EYES | Anonymous | FROM "Tannhäuser" | R. Wagner
| | | | | | |
ERL-KING, THE (Erlkönig) | Fr. Schubert | STAR OF THE DESERT | Th. Bonheur
| | | | | | |
EVER BRAVEST HEART MAY SWELL | Fr. Schubert | VOICES OF THE WOODS | Rubinstein's Melody in F | W. M. Watson
| | | | | | |
FROM "Feuer" | Oh. Gommed | WHEN SUMMER DAYS DEPART | Frank Tours
| | | | | | |
FLIGHT OF AGES, THE | Fred Clay | | | | |
| | | | | | |
I'LL SING THEE SONGS OF ARABY | Fred Clay | | | | |

This is the most remarkable Music Book proposition ever offered to the music loving public, for in addition to their contents being made up of universally famous compositions, each volume has a beautifully tinted life-like autographed portrait of a musical celebrity, together with a brief story of his interesting career.

Each piece has been especially edited for this series, and the printing, paper and binding beggars description.

AN ORNAMENT ON ANY PIANO

OUR CATALOGS ARE READY REFERENCE GUIDES—SEND FOR THEM—THEY ARE FREE. STATE WHAT INSTRUMENT YOU PLAY

M. WITMARK & SONS
10 WITMARK BUILDING
NEW YORK

SPECIAL PRICE
50c
Per Volume POSTPAID