WILL YOU FORGIVE IF I FORGET?

Words by
KURT P. HIRSEKORN

Music by
GABRIEL SELIG

WILL ROSSITER
THE CHICAGO PUBLISHER
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"THO' THE SILVER THREADS ARE 'MONG THE GOLD
I LOVE YOU JUST THE SAME"

A Wonderful Ballad of beautiful Sentiment by

W. R. WILLIAMS
"The People's Song Writer"

Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and these are the songs that W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. BE SURE of the TITLE and BE SURE of the writer, W. R. WILLIAMS.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

Words by ROGER LEWIS
Music by ROGER LEWIS

This title page in itself is a work of art.

You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis—who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

DON'T SAY GOODBYE

By Beth Slater Whitson
and W. R. Williams

Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by two of our most successful writers and contains that heart interest we all love to find in a song. Because we understand it better. One critic said, "One can almost see the tears drop when you hear the melody." You will enjoy it.

Words by BETH SLATER WHITSON
Music by W. R. WILLIAMS

Don't Say Goodbye

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Will You Forgive If I Forget?

Words by
KURT P. HIRSEKORN.

Music by
GABRIEL SELIG.

1. Oh could I but recall the past, dear, And all its
   bright and happy hours! It would not be that now at
   take the light from day! And if

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last, dear, Your love should fade like summer flowers,
Our part, dear, My fond-est hopes would fade a way!

hands, our lips have met in glad-ness,
not our lit-tle word now sev-er,

Can our lives be part-ed now. Let Love's sweet ros-es ban-ish bliss, the dreams that we have known! Oh, let us be sweet-hearts for-

sad-ness, Re-call the shadow from your brow!
ev-er, Let your dear love be all my own!

Will You Forgive If I Forget?
Refrain.

Say not farewell, ah, leave that word unspoken, Which brings a tear a bitter

p dolce e legato

sigh! Say not the vows that once we made are broken By one sad word that word Good

by! Oh! give me back your fond caresses, I cannot help I love you
cresc. e accelerando

yet, The fault was mine my heart confesses Will you forgive if I forget?

Will You Forgive If I Forget?
THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by W. R. WILLIAMS

Author of "When the Moon Plays Peek-a-boo." "Go! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day till I Met You."

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I'd love to live in love-land with a girl like you

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and watered from coast to coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? It is not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to today this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without. So here is the complete without. So here is the complete without. So here is the complete without. So here is the complete without. So here is the complete without. So here is the complete without.

The Great "Song Riot" of 1912

"O-L-CIRCUS DAY"

You've all heard of Weber & Fields'—You know their reputation for big successful Shows—Well just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. Also at the same time "LEATHER DAY," sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence B. Moore, are on the road doing same thing with the same success and dancing. "O-L-CIRCUS DAY"—They take so many successes that they simply have to quit from absolute exhaustion. Stars in Vaudeville the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over 50,000,000 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature this "O-L-CIRCUS DAY." We mention a few of these interesting facts to convince you that "O-L-CIRCUS DAY" is a most wonderful song and if you don't get it—you are not keeping up with the "live ones." "O-L-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's going some. See that you get a copy from your local dealer, or send $1.00 to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

"WELL'LL ALWAYS BE THE SAME SWEETHEARTS"

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Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home to help you to sing it. That's the kind of song we all like, and that's the kind of song we live on. If our local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.