

**NOTE!** If you should use this song, kindly mention title, and publisher's name on programme and send us one for reference, so we can give you credit in advertising, press notices, etc.

**WARNING!** This copy has been published for the accommodation of Professional Singers only. If found in the possession of anyone not in this calling, it will be known that fraud and misrepresentation have been used to obtain same. Anyone selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by.....

JOS. W. STERN & CO 102-104 W. 38<sup>th</sup> St., New York.  
Western Offices..... Grand Opera House Building, Chicago, Ill.

**ORCHESTRATION.**  
Orchestrations for this song are published, and will be sent post-paid to any address on receipt of Stamps for mailing. When looking for good songs, write us! We are always publishing new ones of all descriptions, by the very best writers.

# When I Hear That Dreamy Waltz.

Lyric by  
ED. GARDNIER.

Music by  
BARCLAY WALKER.

*Andantino.*

*f cresc. ritard. dim.*

'Tis a stroll-ing min-strel band, Just a - cross the way they stand, They've  
Like a gold-en sum-mer dream, In sweet fan-cy now I seem, To

*mf a tempo.*

played a half for - got - ten mel - o - dy, As I  
glide with you a - cross the ball-room floor, And the

toss a coin to pay, To the min-strel man I say, "Just  
per-fume rich and rare, From the red rose in your hair, Now

Copr. MCMIX by Jos. W. Stern & Co.  
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme a la ley de Republica Mexicana,  
en el ano MCMIX por Jos. W. Stern y Cia., Proprietarios Nueva York y Mexico.

THIS SONG IS ILLUSTRATED!!



play that mel-o - dy a - gain for me." \_\_\_\_\_ Now they start a - gain to  
seems to float up - on the air once more. \_\_\_\_\_ As I clasp you in my

play, mem'ry car-ries me a - way, \_\_\_\_\_ To where I heard that dream-y waltz be -  
arms 'neath the sha-dy shelt'ring palms, \_\_\_\_\_ I hear you say "You'll love but me a -

fore; \_\_\_\_\_ By your sidesweetheart I stand in the brill-iant ball-room  
lone;" \_\_\_\_\_ Ah! where ev - er you may be when you hear that mel-o -

grand, \_\_\_\_\_ The spell of love comes ov - er me once more. \_\_\_\_\_ When I  
dy, \_\_\_\_\_ I won - der if you say in ten - der tone: \_\_\_\_\_

*ritard*



REFRAIN.  
Tempo di Valse.

hear that dream-y waltz with its mel-o - dy di-vine, — There's a feel-ing

*a tempo*

comes a - steal-ing — From the days of "Auld lang syne;" — Tho you griev'd me and de-

*ritard.*

*ritard. a tempo*

ceived me, Still I find with all your faults, That I love you, love you,

love you, — When I hear that dream-y waltz. — When I waltz. —

*ritard.*

*L.H.*

D. C.