Oh! that Slow Waltz

Lyric by
BALLARD MACDONALD

Music by
TOULMOUCHE-DIODET

There's a dance comes from France that's a bear,
When you twirl with a girl at a hall,

It's a bird and it's heard ev'ry where,
And it's just 'cause a note that the music man wrote,

When you slip and her new dress you 'rip;
But the music it has such a

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Arrang. réservés pour tous pays France, Étranger
strain, And you find all your hopes are in vain,

charm, That she only leans more on your arm,

midst of the waltz, why, the queer music halts, And you're up in the air once again;

whispers What bliss! I could die doing this! While you long to be back on the farm.

Refrain

And you say while they play:

Still you say while they play:

Oh! that slow waltz, There is nothing can

touch it in rag-time; Oh! that slow waltz, In Paris they
dance it to drag-time; Oh! that slow waltz, It must have been
written in jag-time; Oh! that slow waltz, It's the

talk of New-York to-day.

D. S.
A CHARMING TEACHING NUMBER

THE GLOW-WORM

BY PAUL LINCKE

This delightful little piece is the instrumental favorite of the day. It is classic in conception, and affords unusual opportunity for teachers. The simplified arrangement, as given herewith, brings it within the scope of students of the earliest grades.

Tempo di Cavotta.

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