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(DIE SPRUDELSEE)

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102-104 West 38th Street, New York City.
Day Dreams, Visions of Bliss

Duet: Bozena and Aladar

Lyric by
Robert B. Smith

Music by
Heinrich Reinhardt

Piano

Moderato con moto

(Bozena) Your fame as a Romeo so true, Made me very anxious to

(Aladar) Your fame as a Juliet charming, Was simply alluring, a-

know you, The gossip spread quickly to various parts, With

larming, I heard how you captured the hearts of all men, How

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tales of this terrible breaker of hearts, Until your mere name made me
none of them ever could win you and then, I just couldn't rest, till I
tremble, And I thought that you must resemble, A Blue-beard ferocious,
found you And see why they hovered around you, And see were you really so

(Aladar)
(Bozena)

ter-ri-ble, break-er of hearts, Un-till your mere name made me
none of them ev-er could win you and then, I just could'-n't rest, till I

ho-ly, I am not what you thought me, What my rep-u-ta-tion has
ho-ly I am all you ex-pect-ed, You see I've been some-what ne-
brought me; I've met many girls, as you say I have done, But I've
glect-ed, 'Tis true I've declined all the men I could find, But you

found in each case she was not the right one And so I would turn to an-
see I have never yet found the right kind, And so I should hardly be

other, To meet with the same old both-er, But you are the one I have
cen-sured, Be-cause I have nev-er yet ven-tured, To yield to a love that did

want-ed to find, And yours is the face I have had in mind.
not strike me real, When I had in mind my own i-deal.
Slower

That sort of picture only lies within the mind and not the eyes. The sort of one that only lies within the mind and not the eyes.

A tempo

A hazy image that one sees in solitary reveries.

A tempo

Valse lente

Day dreams, visions of bliss, dear as the hopes of childhood, bright as a sunbeam and brief as a kiss, lost in the waking.
Wood, Day dreams, moments divine, When all so
radiant seems, That is the land where the stars ever shine,
Deep in those dear day dreams, dreams.
NEW MUSICAL COMEDY

RECEIVES MOST FLATTERING RECEPTION EVERYWHERE.

CHICAGO RECORD-HERALD says:

The new musical to be seen this season at the Garrick Theatre, with an eye to its summer entertainment, is a gay medley of old and new dances. When Mr. Hollaender and Mr. Frank Smith were the starring artistes, they gave many signs of being in love with them.

Is The Girl You Married Still The Girl You Love?

(From the Operetta "A Modern Eve")

Lyric by WILL M. HOUCH. Music by VICTOR HOLLANDER.

CHORUS

The girl you married... Still the girl you love...

... and if you're dreaming all... Then the world's a dear world, Gold-en skies a-love

CHICAGO EXAMINER says:

"A MODERN EVE" OUGHT TO LAST ALL SUMMER.

WHAT THE BROADWays CALL "CLASS" IN MORT SINGER'S NEW MUSICAL COMEDY AT THE GARRICK.

But for an inexcusable difference on the part of its proprietor, "A Modern Eve" might have been running all Winter in Chicago, instead of opening last night at the Garrick. But it will doubtless make up for lost time by lasting all Summer. It is a show with what the Broadways term "Class." The music by VICTOR HOLLANDER and JANE GIBERT is as light as a zephyr and as intoxicating.

Hello, Sweetheart.

(From the Operetta "A Modern Eve")

Lyric by WILL M. HOUCH. Music by VICTOR HOLLANDER.

CHORUS

Hello, Sweetheart, will you marry me, I'm in love as much as I can be, love me.

Never met a girl like you. No one else will ever do, You're the one I'm waiting that I can

CHICAGO INTER-OCEAN says:

With twelve curtain calls after the first act they pulled the shrouds from "A Modern Eve" at the Garrick Theatre last evening, and dedicated the final curtain to the immortal fight with hot weather. The music is attributed to Victor Hollaender.

Among the numbers which scored on this occasion might be mentioned "Every Day Is Christmas When You're Married" and "Herta, My Marguerita."

Every Day Is Christmas When You're Married.

(From the Operetta "A Modern Eve")

Lyric by WILL M. HOUCH. Music by VICTOR HOLLANDER.

CHORUS

Every day is Christmas when you're married, Every day is Christmas when you're

wed...

Every day you spend in giving; every day from the time you're

CHICAGO TRIBUNE says:

"A MODERN EVE" SHOWS SIGNS OF LIFE.

If pretty girls, pretty girls, pretty dresses, attractive players and lively dances can be depended upon to win the public away from its present attitude of indifference, "A Modern Eve" will be a bright spot within the cable telegraph of the Loop for many nights to come. There are any amount of pretty waitresses and chorus girls, and with, and a topical song or two, not one of which, so far as the first audience was concerned, is a blank. By way of completing the report, it should be said that "A Modern Eve" has been much of a success in European cities.

"Herta, My Marguerita."

(From the Operetta "A Modern Eve")

Lyric by WILL M. HOUCH. Music by VICTOR HOLLANDER.

CHORUS

Herta, my Marguerita, Your lips are sweet, so thin, so really, And every

sight till I live on, I am not I'm in heave-en, For I'm lovin' the sweetest flow'r that

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