BE JOLLY MOLLY

INTRODUCED & SUNG BY

FARLEY & CLAIRE

WORDS BY EDGAR LESLIE

MUSIC BY AL. PIANTADOSI
L-O-V-E
Spells Trouble To Me.

Words by FELIX P. FEIST.
Music by JOEL P. CORIN.

CHORUS.

LOVE, spells trouble to me, Experience, at great expense, has taught that word to me.

LOVE, spells trouble to me.

Price 50¢

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BE JOLLY, MOLLY.

Words by
EDGAR LESLIE.
Marcia.

Music by
AL. PIANTADOSI.

1. In the sil-very moon-light,
   On a bal-my June-night,
   Stood a pair of lovers 'neath a willow tree,
   Tem-ber and the lovers' wed-ding day,

2. Hear the sweet bells ring-
   Happy moments bring-ing,
   'Tis Sep-t-

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Little girl was crying,  Great big boy was sighing,
There's a church down yonder,  Arm in arm they wander,

"Just re-mem-ber, In Sep-tem-ber, you're to mar-ry me.
Hear, sweet Mol-ly, Young and jol-ly, prom-ise to o-fly."

CHORUS.

Be jol-ly, Mol-ly, cheer your lit-tle heart and smile,
Life will be a rain-bow soon,
When we're on our honeymoon; Don't worry,

Molly, Better times will soon be here,

day's to-day, but don't for-get, To-mor-row isn't o-ver yet, Be jolly,

1.

Molly Dear.

2.

Be Dear.
Señora.
Spanish Waltz Song.

Tempo di Valse brillante.

Hark now, hear the tambourines ring-ing, Where laugh-ter al-ways reigns.

Sen-or and Sen-or-a are wing-ing, and sing-ing sweet re-frains.

High up, o-ver-head flags are fly-ing, And per-fume, fills the air.

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