HOW I LOVE A PRETTY FACE

Viennese Operetta

THE SPRING MAID

(DIE SPRUDELFEE)

Operette
In two acts
From the German
by
A.M. WILLNER and
JULIUS WILHELM

Music by
HEINRICH
REINHARDT

Lyrics by
ROBERT B. SMITH

Book by
HARRY B. and
ROBERT B. SMITH

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How I Love A Pretty Face

Lyric by
Robert B. Smith

Music by
Heinrich Reinhardt

Moderato con moto

Piano

I've
I've been a gay and restless rover,
I've lived and loved in ev'ry land,
I've wandered where the flowers are fairest
And met with girls of ev'ry sort,

I've met the girls and looked 'em o'er,
And love and I've walked hand in hand.
I've gathered roses of the rarest,
And simply revelled in the sport.

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gazed at girls in wraught devotion, In eyes of brown and eyes of blue; Each
eb-on haired brunette has won me, And for a time held perfect sway,
The
time with love deep as the ocean, And how I've loved each one of you! But
blonde has cast her spell upon me And I have loved her for a day. For

when the next one comes along, I shall think she is the best, And
e'er attracted by a face, That is fair beyond compare, It

I shall sing to her the same old song That I have sung to all the rest.
matters not about the time and place, Just so long as the girl is there.
Valse Moderato a tempo

How I love a pretty face, How I love their arts, How I love the charming grace

Ev 'ry move im-parts. There's no light from stars above Like light from eyes that love,

—I'm subject of Each Queen of Hearts. How I love a sunny smile,

Lips of Cupid's bows, How I love to gaze a-while On a beauty rose.
So I travel where I please, just to find such charms as these, So I wander
here and there, Anywhere, everywhere; And when I learn, where a prize
Of such tempting beauty lies, Then I worship at her shrine, Until she is

mine! mine!

con Ped.
The Famous Composition that was Played by Command of
KING GEORGE and EMPEROR WILLIAM.

IN THE SHADOWS

DANCE

by HERMAN FINCK.

In the Shadows.
Dance.

Allegretto grazioso.

by Herman Finck.

According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition "In The Shadows" composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandinavia and it is selling well in each of these four countries. In fact, reports show that it is quite the rage in Paris and in every part of France.

It is estimated that one hundred and fifty thousand Americans who were in England during the Coronation period have heard it played constantly in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc. The musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet and in fact wherever there is a band "In the Shadows" is being played. The Old World has not known such a success in years.

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