Series One

HITS OF BYGONE DAYS

Vocal and Instrumental

Price 60¢ each
*Titles as indicated—30¢ each

*ABSENCE MAKES THE HEART GROW FONDER (W).................. Dillea & Gillespie
AIN'T IT A SHAME (W).............................................. Hans, Simms & Brown
ALL ABOARD FOR DIXIE LAND (R)................................. Cobb & Yellen
ALL BY YOURSELF IN THE MOONLIGHT (H)...................... Walls
ALL COONS LOOK ALIKE TO ME (W).................................. Hogan
ANGEL CHILD I'm Just Wild About You (W)...................... Silver, Davis & Price
ANGEL IN DISGUISE (W)............................................... Mann, Weiss & Cannon
ARDRA WALLTIZES (W) Piano Solo................................. Witmark
ARE YOU SINCERE (R)................................................... Gumble & Bryan
AT THE END OF AN IRISH LANE (W)................................. Clinton & Pascoe
BABY SISTER BLUES (R)............................................... Marshall & Sunshine
BAKE DAT CHICKEN PIE (W).......................................... Dunbar
BEL ME BIST DIL SCHOFEN (H)....................................... Calla, Jacobs, Chaplin & Segunda
BELLS OF KILLARNY (W).............................................. Teckstrain & White
BE MY LITTLE TEDDY BEAR (R)...................................... Hoffman & Byrns
BERMUDA BUGGYRIDE (W)............................................. Crenn & David
BESIDE A BARBELLING BROOK (R)................................. Donldson & Kahn
BEST I GET IS MUCH OBLIGED TO YOU (R).................... Burt
BIG BUTTER AND EGG MAN (R)................................. Friend, Clare & Shandy
BIG FAT MAMA (A)...................................................... Simon & Millender
BLAINEY STONE, THE (H)............................................. Hennessey & Lauder
BLUE MOONLIGHT (H) Piano Solo.................................. Seesee
BOO MAN, THE (W)...................................................... Westley
BOY'S BEST FRIEND IS HIS MOTHER, A (H)....................... Skelly & Miller
BROKEN DOLL, A (H).................................................... Tate & Harris
BUILDING A NEST FOR MARY (R)................................... Rose & Greer
BUMBLE BOOGIE SAMBA, THE (R)................................. Bevan & Mac & Hal David
CAN THIS BE LOVE? (H)............................................... Swift & James
*CAR-BARLICK ACID (R) Piano Solo................................. Wilby
CHARMÉ D'AMOUR (Love Theme) (W) Piano Solo.................. Kendall
*CHEYENNE (Sky Arm) (R)............................................ Williams & Von Alstyne
CHRISTMAS NIGHT IN HARLEM (A)................................. Scott & Parish
COON: COON: COON! (W)........................................... Jefferson & Friedman
COVENILLE'S CHILI BANG (W)...................................... David & Macdowell
COULD I? I CERTAINLY COULD (A)............................... Agar & Yelles
CROSS MY HEART I HOPE TO DIE (W)............................... Fitz
CRYING FOR THE CAROLINES (R).................................. Lewis, Young & Warren
DAYS DE WAY TO SPEEL CHICKEN (W)............................ Perrin & Slater
DEEP IN YOUR EYES (H)............................................. Warren & Dilcon
DEVIATION (H) Piano Solo........................................... Herbert
DON'T YOU WANT A POUTY PUSSY CAT? (W)....................... Fitz
DOWN ON BIRD AND BIRD (R)...................................... Ryan
DOWN THE TRAIL TO HOME SWEET HOME (W).................. Ball
EAT AND CROW THIN (W)............................................. Westley
EVERYBODY TWO-STEP (R) Piano Solo............................. Herzer
FIFTY YEARS AGO (R).................................................. L'Albatt & Jones
*FLAG OF MY HEART (H)............................................ Ferrari & Kerk
FLIRTATION WALK (R)................................................. Dixon & Werbel
FLOWER OF THE MOON (W)......................................... Smith & Blondin
FOLLOW THE SWALLOW (R).......................................... Dixon, Rose & Henderson
FOR YOU A ROSE (R)................................................... Cobb & Edwards
*GEE! I WISH I WAS A CAVEMAN'S KID (R)......................... Ponce & Golden
*GIRL ON THE LITTLE BLUE PLATE, THE (R).............. Alter & Schall
GIVE ME A NIGHT IN JUNE (R)...................................... Pretend
GLAD RAG DOLL (A)..................................................... Dougherty, Agar & Yelles
GOOD GOD MADE YOU MINE! (W)................................. Trischka & Clark

*HANG OUT THE FRONT DOOR KEY (R)......................... Barr
HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R)........ Jerome & Schwartz
HAVE A LITTLE FAITH IN ME (R)................................. Lewis, Young & Warren
HEART OF STONE, A (R)............................................. Hamilton & Steveler
HE OR SHE (W).............................................................. Merchant
HE'S A GOOD MAN TO HAVE AROUND (A)....................... Agar & Yelles
HE'S ME BAL (W)......................................................... Bryan & Edwards
HONEYDICKLE AND THE BEE, THE (W)............................ Penn & Fire
HOORAY FOR HOLLYWOOD (H)....................................... Whiting & Morey
HULA LOHI (A)............................................................... Charles, King & Yellen
'I'D LIKE TO BE A MONKEY IN THE ZOO (W)..................... Haskin & White
*I DON'T CARE (R).......................................................... Lena & Sessum
I FEAR NO PERILS OF THE DEEP (W)........................... Phillips & Lamb
IF I DIDN'T CARE (A)................................................... Young, Schwartz & agar
IF I HAD A GIRL LIKE YOU (R)...................................... Rose, Dixon & Henderson
IF I SHOULD SEND A ROSE (H)................................. Shiffert & Shayon
IF I WAS A MILLIONAIRE (R)...................................... Cobb & Edwards
IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (A).... Brown & Ayer
IF YOU WANT THE RAINBOW (F)................................... Lee, Rose & Dixon
I'LL BE ALL SMILES TONIGHT (H)................................. Ransoon
I LOVE A LASSIE (H)..................................................... Lauder & Grafton
I'M A JONAH MAN (W).................................................. Rogers
I'M AFRAID TO COME HOME IN THE DARK (R)............... Williams & Von Alstyne
I'M GLAD THAT I WAS BORN A BOY (W)......................... Penn
I'M THE GUY (R).......................................................... Grant & Goldberg
I'M THE LAST OF THE RED HOT MAMMAS (A)................... Agar & Yellen
IN A LITTLE RED BARN (A)......................................... Young, Schouette & Agar
IN MAY (W)................................................................. Stein
IN THE VALLEY NEAR SLEVENAMON (W)......................... Sullivan
INVITATION (Waltz Song) (W)..................................... Owens
IN YOUR GREEN HAT (A).............................................. Agar & Yelles
IRELAND IS IRELAND TO ME (W)................................. Ball, O'Hara & Bennett
IRISH JUBLIEE, THE (W)............................................. Tuthill & Lowder
IRELAND WERE EGYPTIANS LONG AGO (H)...................... Smith & Byrnes
ISLE O' DREAMS (W)................................................... O'Connell, Craig & Ball
IT LOOKS LIKE A BIG NIGHT TONIGHT (R)...................... Williams & Von Alstyne
IT WOULDN'T SCARE (W)............................................ Shunk
IT WAS SO YOUNG (W).................................................. Gershwin, Berlin & Ryan
 JERICO (H)............................................................... Myers & Robin
JUST AS THE SUN WENT DOWN (W).............................. Ukulel
JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R)..... Jones & Woods
JUST ONE GIRL (W)..................................................... Bennett & Ukulel
JUST SOME ONE (W)..................................................... Anderson
KENNY'S WAY OF SAYIN' GOOD MORNING (R)............. Von Alstyne & Kahn
KING FOR A DAY (R).................................................... Florio, Lewis & Young
LA COQUETTE (W) Piano Solo................................. Herbert
LETS PUT OUT THE LIGHTS (H)..................................... Husfeld

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HITS OF BYGONE DAYS

**VOCAL SOLOS**

ALAMO RAG (R) ........................................ Wernich & Deely
ANTI RAG-TIME GIRL (R) ............................... Janis
BE MY LITTLE BABY BUMBLE BEE (R) ............. Marshall & Murphy
BORNED RAG (R) ........................................ More & Jones
BRIGHTON BEACH RAG, THE (R) ...................... Becker & Hayes
CAVALIER RUSTICAN RAG (R) ......................... Van Alstyne & Williams
CHANTICLEER (Cock-A-Doodle-Doo) Rag (R) ........ Gumble
COME ON AND RAG WITH ME (R) ...................... Ayr, Jr.
COME ON DOWN TO RAG-TIME TOWN (H) ......... Hubbell & Golden
COWBOY RAG, THE (R) ................................. O'Donnell & Heath
EVERY NATIONAL HYMN IS JUST A RAGTIME TUNE (H) Jerome & Blossom
FRESCO'S KITCHEN STOVE RAG (W) .................. Morgan & Relister
GALLUS-CURCI RAG, THE (R) ......................... Romberg & Atteridge
GIVE ME A RAGTIME TUNE (R) ....................... Hubbell & Smith
HOLD UP RAG, THE (R) ................................. Van Alstyne & Madden
HONKA-TONK RAG (R) .................................. L'Albret & Jones
HONOLULU RAG (R) ..................................... Van Alstyne & Williams
INDIAN RAG, THE (R) .................................. Ayr & Brown
MA RAGTIME BABY (R) ................................ Stone
NOTHING LIKE RAGTIME AFTER ALL (H) ............. Leask & Burrell
OH THAT NAVAJO RAG (R) ............................. Van Alstyne & Williams
RAGGEDY RAG (H) ....................................... Stamper & Buck
RAGGIN' THE OLD VIRGINIA REEL (W) ............ Deely & Green
RAG PIPE RAG PIPE BAND, THE (W) ............... Gildon & Coetz
RAGTIME IN THE AIR (W) .............................. Klein
RAG-TIME LOVE (W) .................................... Schwartz & Atteridge
RAGTIME MOSE'S OLDTIME BOMBOSHAY (R) ........ Franklin & Schenck
RAGTIME TABLE D'HOTE, THE (W) .................. De Haven
RAGTIME WAGNER'S GHOST (W) ..................... Sherman & Walsh
RAG WITH NO NAME, THE (R) ......................... Camp & Brink
RED ROSE RAG (R) ...................................... Wernich & Madden
RESURRECTION RAG (H) ............................... Hubbell & MacDougal
RIVER'S RAG, THE (R) .................................. Rose & Coburn
SAINT VITUS RAG, THE (R) ............................ Johnson & Hill
SLEEPY-TIME RAG (W) ................................... Sanders & Cooke
SHAKESPEARE AND RAGTIME (H) ..................... Hein & Hohbahn
SKELETON RAG, THE (R) .............................. Wernich & Madden
STOP TROT RAG, THE (W) .............................. Freeborn & Denslly
TEMPERATION RAG (W) ............................... Lodge
THAT ACADEMY RAG (R) ............................... Becker & Hayes
THAT AIRPLANE RAG (R) .............................. Randall & Moree
THAT BANJO RAG (R) .................................... Moree & Jones
THAT DEVIL RAG (R) ..................................... Van Alstyne & Madden
THAT ENGLISH RAG (R) ............................... Edwards & Gray
THAT FUNNY BUNNY RAG (R) ......................... Gardner & St. Cyr
THAT GYPSY RAG (H) .................................... Schroeder, Israel & Cohen
THAT PARISIAN RAG (W) ............................... Hein & Smith
THAT RAGGY RAG-TIME BAND (R) ................... Taylor & Burton
THAT RAG-TIME REGIMENTAL BAND (R) ............ Morris & Brown
THAT X-RAY RAG (R) .................................... Marshall & Murphy
THOSE RAGTIME IN THE AIR (H) .................... Claxton & Blackford
TYPICAL RAG (R) ...................................... Clark
WHEN THE RAG-TIME ARMY GOES AWAY TO WAR (W) Brown

**PIANO SOLOS**

APRIL POOL RAG (R) .................................. Schwartz
AVIATOR RAG, THE (R) .................................. Gilbin
BARRED WIRE RAG (R) .................................. Spencer
BLACK DIAMOND RAG (W) .............................. Wernich
BLACK AND WHITE RAG (R) ............................. Botsford
BOHEMIAN RAG (R) ...................................... Edwards & Silvers
BOLO RAG, THE (R) ..................................... Gumble
BOMBERANG RAG (R) .................................... Botsford
BROADWAY RAG (H) .................................... Powell
CHATTERBOX RAG (R) .................................... Botsford
CHOP CHOW RAG (R) .................................... Schwartz
COLONIAL RAG (R) ....................................... Ball & Leszberg
COLUMBIA RAG (R) ...................................... Gilbin
CUR-DAC-RAG (R) ........................................ Johnson
DEER RAG (R) ............................................. Schull
DOCKSTADER RAG, THE (R) ......................... Copeland
EGYPTIAN RAG (R) ...................................... Wernich
ELEPHANT RAG (R) ...................................... Schwartz
EVERYBODY RAG WITH ME (R) ....................... LeRoy
EXTRODINARY RAG (H) ............................... Morzen
FRANCO-AMERICAN RAG (R) .......................... Schwartz
FRENCH PATRIOT RAG (R) ............................. Copeland
FRISCO RAG, THE (W) .................................. Armstrong
FUNNY BONES RAG (R) .................................. Woolley
GLAD RAG (R) ............................................ Schwartz
GUN-COTTON RAG (R) .................................. Ven Hagen
GYPSY RAG (H) ........................................... Verona
HAUNTING RAG (W) ...................................... Leszberg
HAYTIAN RAG (R) ........................................... Deaky
HONEY RAG (R) .......................................... Van Alstyne
HONESTY'S A SLEDGE RAG (R) ......................... Botsford
HUNGRAN RAG (R) ...................................... Lenzberg
HYACINTH RAG (R) ...................................... Lenzberg
INCENDEDENT RAG, THE (R) ......................... Botsford
INCONCEVABLE RAG, THE (R) ....................... Copeland
KANGAROO HOP, THE (R) ............................... Morris
KETCHUP RAG (R) ...................................... Gilbin
MEDIC RAG (R) .......................................... Woolley
MIDNIGHT WHIRL RAG, THE (H) ....................... Hein
MOONLIGHT RAG (W) .................................... Lodge
MOP RAG (R) .............................................. Eaton
MURDERS RAG (R) ...................................... Fay & Blackford
NOTORIETY RAG (R) .................................... Widmer
OPERATIC RAG (R) ...................................... Lenzberg
OYSTER RAG, THE (R) ................................. Lyle
Poker RAG (R) ............................................. Blake
RAG-A-MINOR (H) ....................................... Lenzberg
RAG, BABY MINE (R) ..................................... Botsford
RAG AXE TROT, THE (R) .............................. Copeland
RAGTIME CHIMES (R) .................................. Wernich
RAGTIME JIM (R) ......................................... Phillips
RAVIOLI RAG, THE (R) .................................. Lusczewski & Lucatti
RED POKER RAG (W) ..................................... Lodge
RED RAYVEN RAG (R) ................................... Straight
RIG-A-JIG RAG (R) ...................................... Ayr
ROASTING RAG, THE (H) ............................... Sainz
SMASH-UP RAG (R) ..................................... Stevenson
SUNFLOWER RAG (R) ................................... Wernich
SWITCHBACK RAG (W) .................................. Ayr
TACOMA SAPPLIN' RAG (R) ............................. Bennett
THAT DANDY RAG (R) .................................. Rand
THAT TIRED RAG (R) .................................... Blake

Price 50¢ each, unless otherwise indicated

MUSIC PUBLISHERS HOLDING CORPORATION • NEW YORK, N. Y.
The Hat My Father Wore Upon St. Patrick's Day

Words by WILLIAM JEROME
Music by JEAN SCHWARTZ

Marcia

Where did you get that hat, folks ask me every day,
I wouldn't trade that hat for anything on earth, I'll

Is - n't it a nifty one, I've often heard them say,
keep it as a relic of the land of daddy's birth, A

Keep it on, it's funny, can't you see the people smile?
finer sky-piece never covered gray-haired silver locks, I
keeps me busy telling them the history of this tile.
wouldn't even change it for a Dunlap or a Knox.

CHORUS

It's the hat my dear old father wore up-
on Saint Patrick's day. Talk about re-
spect, with his head erect, As he march'd along Broad-

The Hat My Father Wore etc. - 3
way. "Not a man in line looked half as fine," my dear old mother used to say, "As your father did with that old time lid, upon Saint Patrick's day!"

1. It's the Patrick's day!

2. It's the Patrick's day! D.S.
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MOLLY
MY IRISH SONG OF SONGS
SNOWY BREASTED PEARL
SOMEWHERE IN IRELAND
SWEET INNISCARRA
BELIEVE ME IF ALL THOSE
ENDEARING YOUNG CHARMS
WON'T YOU COME BACK TO
MOTHER MACHREE?

THE HARp THAT ONce THROUGH
TARA'S HALL
LAST ROSE OF SUMMER
LONDONDERRY AIR
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU,
ACUSHLA MACHREE
KATHLEEN MARYOYNEEN
'TWAS ONLY AN IRISHMAN'S DREAM
WEARING OF THE GREEN
YOU BROUGHT IRELAND RIGHT
OVER TO ME

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*LITTLE OLD CHURCH IN THE VALLEY (R) Arnold, Van Alstyne & Kahn
LITTLE OLD RED SCHOOL-HOUSE (W) Morello & May
LOUD SPEAKIN' PAPA (A) Pollack & Yellen
LOVIN' SAM (A) Ager & Yellen
MAMMA GOES WHERE PAPA GOES (A) Ager & Yellen
MAMMY'S LITTLE PUMPKIN COLORED COONS (W) Perrin & Hillman
MANDY LANE (R) McKenna
MINE ALONE (W) Werbel & Dixon
MISTER DOOLEY (R) Jerome & Schwartz
MOSQUITOS' PARADE (W) Piano Solo Whitlatch
MOTHER DEAR (W) Joseph
MOTHER O'MINE (W) Rome & Kipling
MOTHER! MY MOTHER! (W) Ball & Miller
MUCH OBLIGED TO YOU (R) Burt
MUSIC OF LOVE (H) Goodman & Wood
MY BEST GIRL (R) Donaldson
MY DEAR (W) Ball & Reed Jr.
MY CALL IS A HIGH BORN LADY (W) Fagan
MY HEAVEN OF LOVE (H) Goldman & Ryan
MY HOME TOWN IS A ONE HORSE TOWN BUT ITS BIG ENOUGH FOR ME (W) Gerber & Silver
MY IRISH MOLLY O (R) Schwartz & Jerome
MY ROSEY FOR YOU (W) Ball & Clark
MY SONG OF THE NILE (W) Bryan & Meyer
MYSERIOUS MOUSE (W) Doyle
NAVAGO (R) Williams & Van Alstyne
NOW I HAVE TO CALL HIM FATHER (R) Collins & Godfrey
NOW THAT YOU'RE GONE (R) Florito & Kahn
O'BRIEN HAS NO PLACE TO GO (R) Evans & Murphy
OLD FOLKS (R) Robinson & Hill
ON CIRCUS DAY (W) Northrup & Douglass
ONE LITTLE, SWEET LITTLE GIRL (W) Olcott & Sullivan
ON THE 5:17 (R) Murphy & Marshall
OPEN YOUR EYES (H) Hammelstein & Whiting
OUT AT SEA (W) Bryan & Hoffman
*PANAMERICAN (W) Piano Solo Herbert
PARADISE LOST (R) Rosenthal & Swanstrom
PEEK-A-BOO! (H) Scanlan
*PRIDE OF THE PRAIRIE, MARY (R) Breen & Botford
PADDIN' HEAD JONES (R) Bryan & Handman
RAINBOW (R) Weinrich & Bryan
*RITHMICK AND GEORGETTE (W) Silver & Wolinsky
ROSE OF KILLARNY (W) Ball & Davidson
ROUND ON THE END AND HIGH IN THE MIDDLE O-H-I-O (R) Bryan & Henson
SAILIN' AWAY ON THE HENRY CLAY (R) Kahn & Van Alstyne
*SAILING DOWN THE CHESAPEAKE RAY (R) Haver & Botford
SALLY WONT YOU COME BACK (H) Stamper & Buck
*SAN ANTONIO (R) Williams & Van Alstyne
*SANTIE WAS GOOD TO ME (W) Fiske
SAY IT WHILE DANCING (W) Silver & Wolinsky
*SEE IF I CARE (Too Early To Say) (R) Clavell, Fidanza & David
SHE IS MA DAISY (H) Lauder & Harper
SHE MAY HAVE SEEN BETTER DAYS (H) Thornton
SHE SELL SHELL SHELLS (H) Sullivan & Gilford
SHE'S THE DAUGHTER OF MOTHER MACHREE (W) Ball & Nearn
SHE'S THE LASS FOR ME (H) Lauder
SINCERELY YOURS (R) Pinskiard, Belleda & Casey
SINGING IN THE BATHROOM (W) Mapleson, Washington & Creary
SING, KATE, SING! (R) White & Hanlon
SIX TIMES SIX IS THIRTY-SIX (W) Jordan & Friend
SOME BEAUTIFUL MORNING (R) Johnson & Friend
SOMEBODY IN IRELAND (W) Ball & Brennan
SUGAR MOON (R) Wenzel & Murphy
SUN DANCE (W) Piano Solo Friedman
SUNSHINE OF PARADISE ALLEY (W) Ford & Branton
*SWEET INNOCENZA (W) Okott
SWEET KENTUCKY LADY (W) Dry Young & Hirsch
TAKE EM TO THE DOOR, BLUES (A) Henderson, Rose & Davis
TAKE ME TO MY ALABAMA (W) Tobias & Dillon
TAMMANY (W) Bryan & Edwards
TELLING IT TO THE DAISIES (A) Young & Warren
TEN THOUSAND YEARS FROM NOW (W) Ball & Brennan
*TEXAS TOMMY DANCE (King Chanticleer) (R) Piano Solo Ayer
THAT'S HOW GOD LOVES THE IRISH (W) Ball & Brennan
THAT'S WHEN YOU'VE NEVER BEEN BLUE (R) Lewis, Young & Florito
*THEY GOTA QUIT KICKIN' MY DAWG AROUND (W) Ongst & Perkins
THEY SAY (W) Mann, Weiss & Heyman
*THREE LITTLE PIGS, THE (H) Hanley & Davis
TIME AFTER TIME (W) Ball & Brennan
TIE A LITTLE STRING AROUND YOUR FINGER (W) Sigons
T'TIS AN IRISH GIRL I LOVE (W) Ball, Brennan & Dubin
TRIPOLI (Go The Shout Of Tripoli) (W) Cunningham, Dubin & Well
UNDER THE EM (W) Piano Solo Herbert
VALUES (W) Vanderpool & Rittenhouse
VIENTI-VIENTI (W) Valle, Kogar, Verna & Scotto
VISION OF SALOME, A (R) Piano Solo Lampe
WAITING AT THE CHURCH (H) Lush & Pether
*WHAD I CARE (W) Donaldson & Turk
WHAT'S THE MATTER WITH FATHER (W) Williams & Van Alstyne
WHEN HE CAME TO YOU (Mother Of Mine) (R) White & Murphy
WHEN KNIGHTHOOD WAS IN FLOWER (W) Piano Solo Coates
WHEN LOVE IS YOUNG (W) Young & Ellis
WHEN SHADOWS FALL (H) Loth & Applegarth
WHEN SUMMER IS GONE (H) Wilbute & Harrington
WHEN THE PUSSYWILLOW WHISPERS TO THE
CATTIN (The Whisper Song) (R) Breen & Botford
WHEN THE RAINBOW SHINES BRIGHT AT MORN (R) Johannot
WHERE THE BLACK EYED SUSANS GROW (R) Radford & White
WHERE THE LADY DAISIES GROW (R) Proctor
WHY DID THEY SELL KILLARNEY (H) Harry & John Dillon
WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W) Walker & Ball
WITH ALL MY HEART (H) Lawrence & Mason
*WON'T YOU COME OVER TO MY HOUSE (R) Williams & Van Alstyne
YOU HO (R) Delby & Jolson
YOU CAN'T HEAR NOTHING YET (R) Jolson, Kahn & Delby
YOU BROUGHT IRELAND RIGHT OVER TO ME (W) Ball & Brennan
YOU CAN'T DENY YOU'RE IRISH (W) Cohans
YOU GROW SWEETER AS THE YEARS GO BY (W) Mercer
YOU LEFT ME OUT IN THE RAIN (W) Rose & Violinelli
YOU'RE GONNA LOSE YOUR GAL (A) Monaco & Young
YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W) Ball & Brennan
ZENDA WATERINES (W) Piano Solo Witzmark

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HITS OF BYGONE DAYS

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LEMON IN THE GARDEN OF LOVE,—from "The Spring Chicken" (W). Roseke & Carle
LET'S FLY AWAY,—from "The New Yorkers" (H). Porter
LITTLE BIRDIE TOLD ME SO,—from "Peggy Ann" (H). Rodgers & Hart
LITTLE COLLEEN,—from "Once Upon A Time" (W). Caskill & Debin
LITTLE GIRLS, GOOD BYE,—from "Apple Blossoms" (H). LeBaron & Jacoby
LOOKING FOR A BOY,—from "Trip-Toes" (NW). George & Ira Gershwin
LOVES INTENSE IN TENTS,—from "Poor Little Rita Girl" (R). Rodgers & Hart
LOVE WILL FIND A WAY,—from "Shuffle Along" (W). Sissle & Blake
LUCKY DAY,—from "Scandals Of 1926" (H). Henderson, DeSylva & Brown
MISERABLE WITH YOU,—from "The Band Wagon" (H). Schwartz & Dietz
MY COUSIN IN MILWAUKEE,—from "Pardon My English" (NW). George & Ira Gershwin
NEW SUN IN THE SKY,—from "The Band Wagon" (H). Schwartz & Dietz
NOBODY BUT YOU,—from "La La Lullaby" (NW). Gershwin, Jackson & DeSylva
NYMPH ERRANT,—from "Nymph Errant" (H). Porter
OH, DONNA CLARA,—from "The Wonder Bar" (H). George & Ira Gershwin
ONE I'M LOOKING FOR, THE,—from "Countess Maritza" (H). Kaum in & Smith
ONLY ONE, THE,—from "Wonderland" (W). Herbert & MacDonough
PERSONALITY,—from "The Only Girl" (W). Herbert & Blossom
PRECIOUS LITTLE THING CALLED LOVE,—from "Shoo Fly Angel" (R). Davis & Coote
ROSE OF OLD DERRY,—from "O'Neil Of Derry" (W). Oelto, Dill & Kopp
SHE HANGS OUT IN OUR ALLEY,—from "George White's Scandals" (NW). Gershwin, DeSylva & Goetz
SHOULDBE I SWEET,—from "Take A Chance" (H). Youmans & DeSylva
SING SOMETHING SIMPLE,—from "The Second Little Show" (H). Hupfeld
SOLOMON,—from "Nymph Errant" (H). Porter
SO LONG LETTY,—from "So Long Letty" (W). Carroll
STARRY LOVE,—from "Apple Blossoms" (H). Porter
SUNNY DISPOSISH,—from "American Girl" (NW). Kreller & Le Baron
SWEETHEART OF MINE,—from "Lottie The Belle" (H). Remberg & Winperis
SWEET PETER,—from "Dearest Enemy" (H). Porter
TOO MANY RINGS AROUND ROSE,—from "No, No Nanette" (H). Youmans & Caesar
TWILIGHT IN BARAREE,—from "Rose Of My Heart" (W). Herbert & MacDonough
TWO LITTLE BABIES IN THE WOOD,—from "Paris" (H). Porter
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