I NEVER KNEW
I COULD LOVE ANYBODY
(LIKE I'M LOVING YOU)

by
TOM PITTs
RAY EAGAN
ROY K.MARSH
Revised by
PAUL WHITEMAN

Introduced by
Jane Green of
Green & Blyler in
"The Midnight Rounders"

LEO. FEIST, INC. - NEW YORK
60
Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies
(Sous Le Ciel D'Hawai)
FOX TROT SONG

Words and Music by
ERNIE ERDMAN & FRED ROSE

CHORUS
Come back to the shores of Honolulu,
I'm so lonely here with you,
Underneath Hawaiian skies,
Tell me

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Nestle In Your Daddy's Arms
A LULLABY FOX TROT

By LOU HERSCHER and JOE BURKE

CHORUS
Come and nestle in your daddy's loving arms,
On my shoulder

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I Never Knew
(I Could Love Anybody Like I'm Loving You.)

Revised by
PAUL WHITEMAN

Society Fox Trot

Moderato

JE NE SAVAIS PAS

By TOM PITTS, RAY EGAN
and ROY K. MARSH

French Lyric by Z. Renaud

I always thought
I used to smile

naïf! n'aimer que la solitude, Pour mieux garder ma liberté.

that I'd prefer single blessedness, Thought that I'd like to stay

at all the songs that were popular, Nothing but love in each

tē

Se marier! mais quel inquiétude!

free,

I never thought my time would come to marry,

song,

I used to think those kind of songs were foolish,

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This composition may also be had for your Talking Machine or Player Piano

4718-3

Also published for Band or Orchestra...25¢
Et quel~la Cé~citié! Mais, je vous vis, à bon~

No wedding bells for me. I've changed my mind after
Now I admit I'm wrong. Love songs are part of my

heur!

Et vous a~vez pris mon coeur.

all,
You are the one who made me fall;
plan,
Show me the Minister man;

CHORUS (Slowly)
J'i~gno~rais tout de l'a~mour d'u~ne fem~me, Quand je vous vis,
I nev~er knew I could love any~body;


chère â~mel! Quand les per~les de vos deux fo~
lov~ing you; I could~n't re~al~ize what a
lais grands yeux,   Et vo-tre rire a-mou-reux

pair of eyes And a baby smile could do;

M'ont tout pris  à la seconde! La femme, ici-bas, gouverne tout

I can't sleep, I can't eat, I never knew a single soul could

le monde, Et je voudrais tou-jours l'en ten-dre lou-er

be so sweet, I never knew I could love any body,

Comme je sais vous ai-mer!

Honey, like I'm loving you.
The Biggest Hit in Europe! You've wanted a new dance rhythm, something different—well, here it is! “Mon Homme” is the tune that all Europe is dancing to and it will soon be the rage in America. If you want to enjoy a real novelty ask the orchestra leader to play “Mon Homme” (My Man) the next time you go to a dance. Your dealer also has the records and player piano rolls. Ask him about it.

HERE’S the prettiest ballad you’ve ever heard! The warm sentiment and unforgettable waltz melody of “Peggy O’Neil” are a combination that is winning encores for singers everywhere. It’s a wonderful song. Try it yourself. You can also get it on the records and player piano rolls. Ask your dealer.

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SING ME LOVE'S LULLABY—A melody Ballad
WHEN YOU LOOK IN THE HEART OF A ROSE
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GREETING FOR YOU—Song by Al Jolson
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Fox Trot

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