In Sweet September

Music by
JAMES V. MONACO

Words by
EDGAR LESLIE & PETE WENDLING
IN SWEET SEPTEMBER

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EDGAR LESLIE &
PETE WENDLING

Music by
JAMES V. MONACO
arr. by Fred E. Ahlert

Piano

Moderato

Voice

In sweet September, how I remember, A maiden smiling, believing, all thru the day; We met in Naples, in quaint old Naples. Where waves were rolling, she stole my heart away.

I'd call upon her this sweet Madonna, We'd spend the hours 'mid

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flow-ers down by the bay. Her eyes on fire, brought love's de-sire;

How I re-mem-ber, in sweet Sep-tem-ber.

Refrain

Ev-ry night she would teach me how to play the man-do-lin, Ev-ry night she would

ing a lit-tle song then I'd be-gin to hold her, and fold her, with mis-chief in my

eye; But when we had to part, it just broke my heart to say 'good-bye!' In sweet Sep-
tem - ber, how I re - mem - ber, A maid - en smil - ing, be-
guil - ing, all thru the day; Her eyes on fire, brought love's de-
sire; How I re - mem - ber, in sweet Sep - tem - ber.

Patter

We used to go and hide, Beside the moun - tain side; How I re -
mem - ber. We used to kiss a - while, I used to make her smile; In sweet Sep-
tem-ber. Hand in hand, then we used to take a lit-tle walk, a lit-tle
walk, And then we'd talk, and then we'd stop, and then we'd walk. In sweet Sep-
tem-ber, how I re-mem-ber, A maid-en smil-ing, be-
guil-ing, all thru the day; Her eyes on fire, brought love's de-
sire; How I re-mem-ber, in sweet Sep-tem-ber.
SO LONG! OO-LONG
(How Long You Gonna Be Gone?)
By BERT KALMAR
and HARRY RUBY

Chorus
"So long! Oo-long, how long you gonna be gone?

Your little Japanese,
Will be waiting under

neath the bamboo tree; So don't be too long, Oo-long

I'll long while you're away
Waiting for the

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